À MON AMI
ARTHUR HARTMANN

2ME. CONCERTO

(EN SI MINEUR)

POUR

VIOLON

AVEC ACCOMPAGNEMENT D'ORCHESTRE
OU DE PIANO

PAR

TIVADAR NACHÈZ

OP. 36.

PARTITION D'ORCHESTRE .... M. 20.— NETTO.
PARTIES D'ORCHESTRE .... M. 18.— NETTO.
AVEC ACCOMPAGNEMENT DE PIANO .. M. 9.— NETTO.

LEIPZIG,
Verlag und Eigentum von Friedrich Hofmeister.

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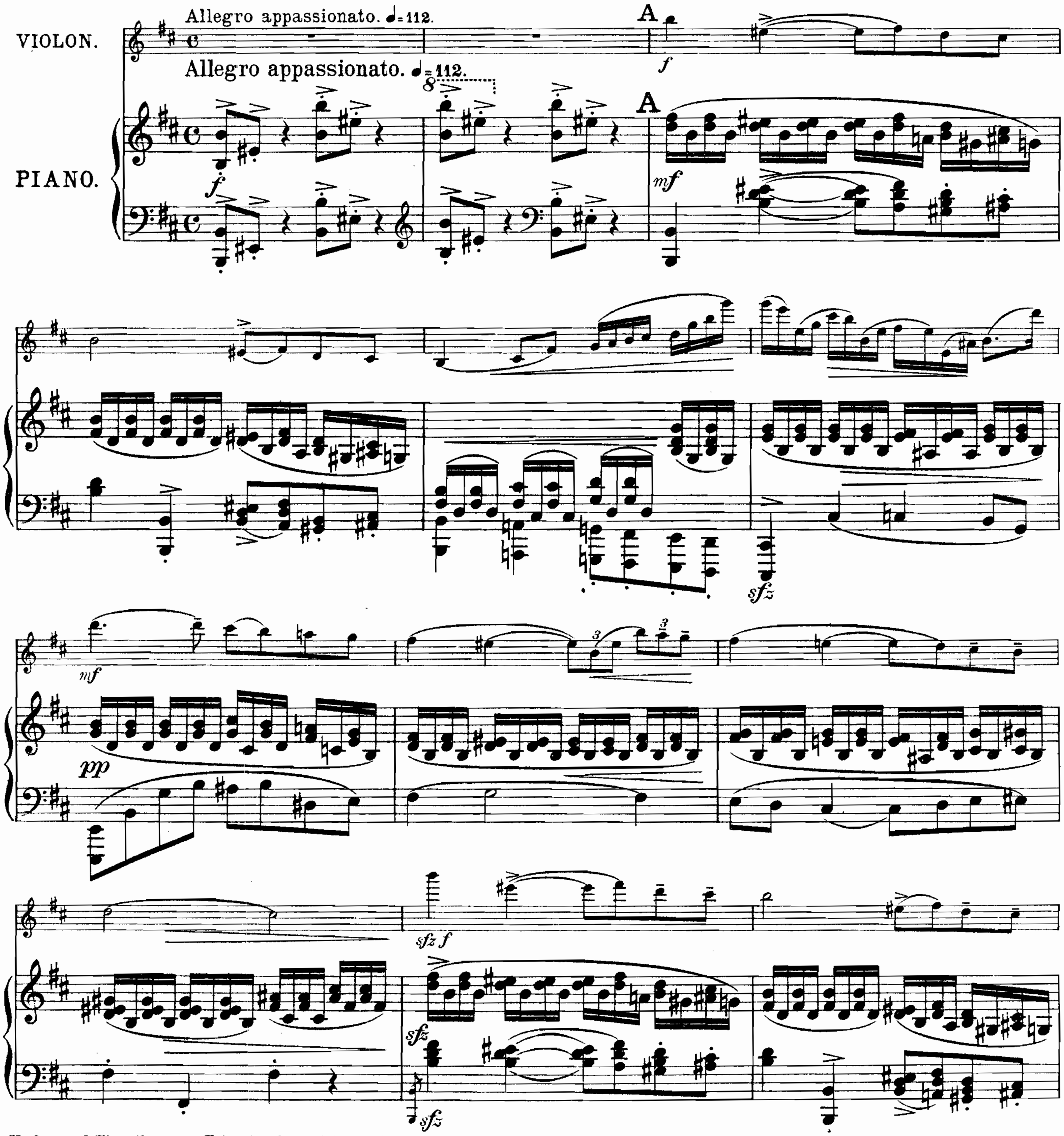
A mon ami Arthur Hartmann.

2me CONCERTO
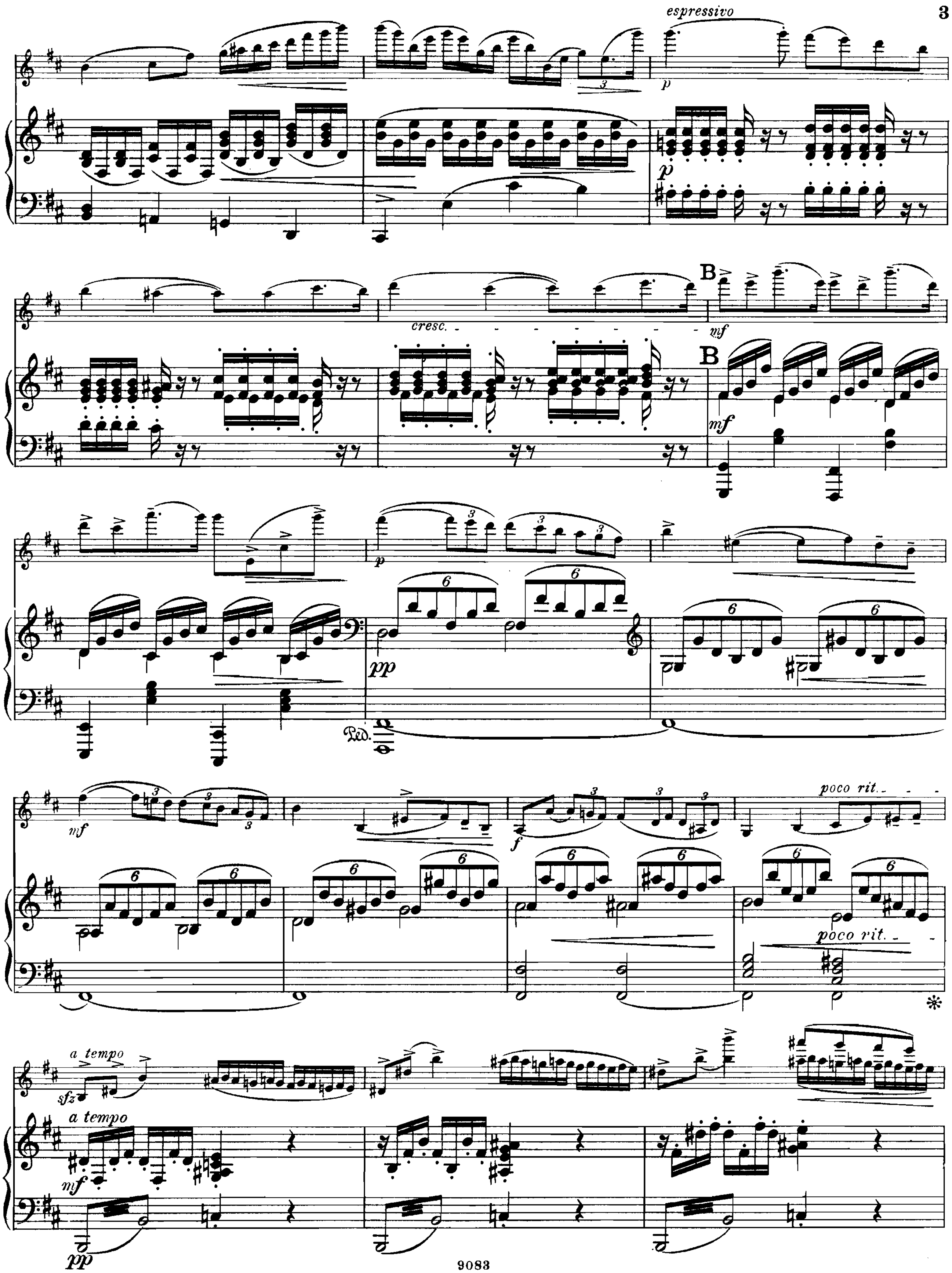
pour Violon avec accompagnement de Piano.
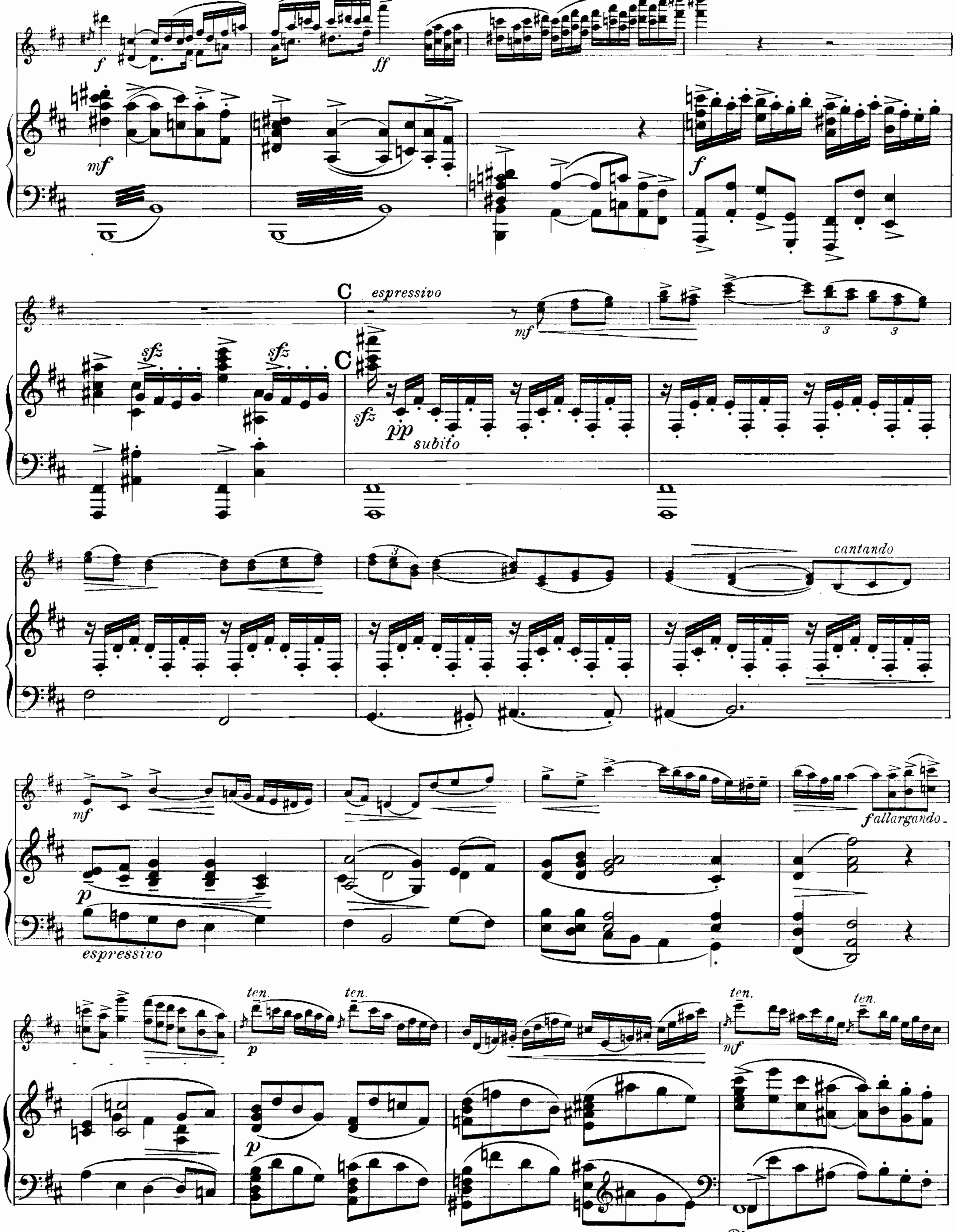
I.
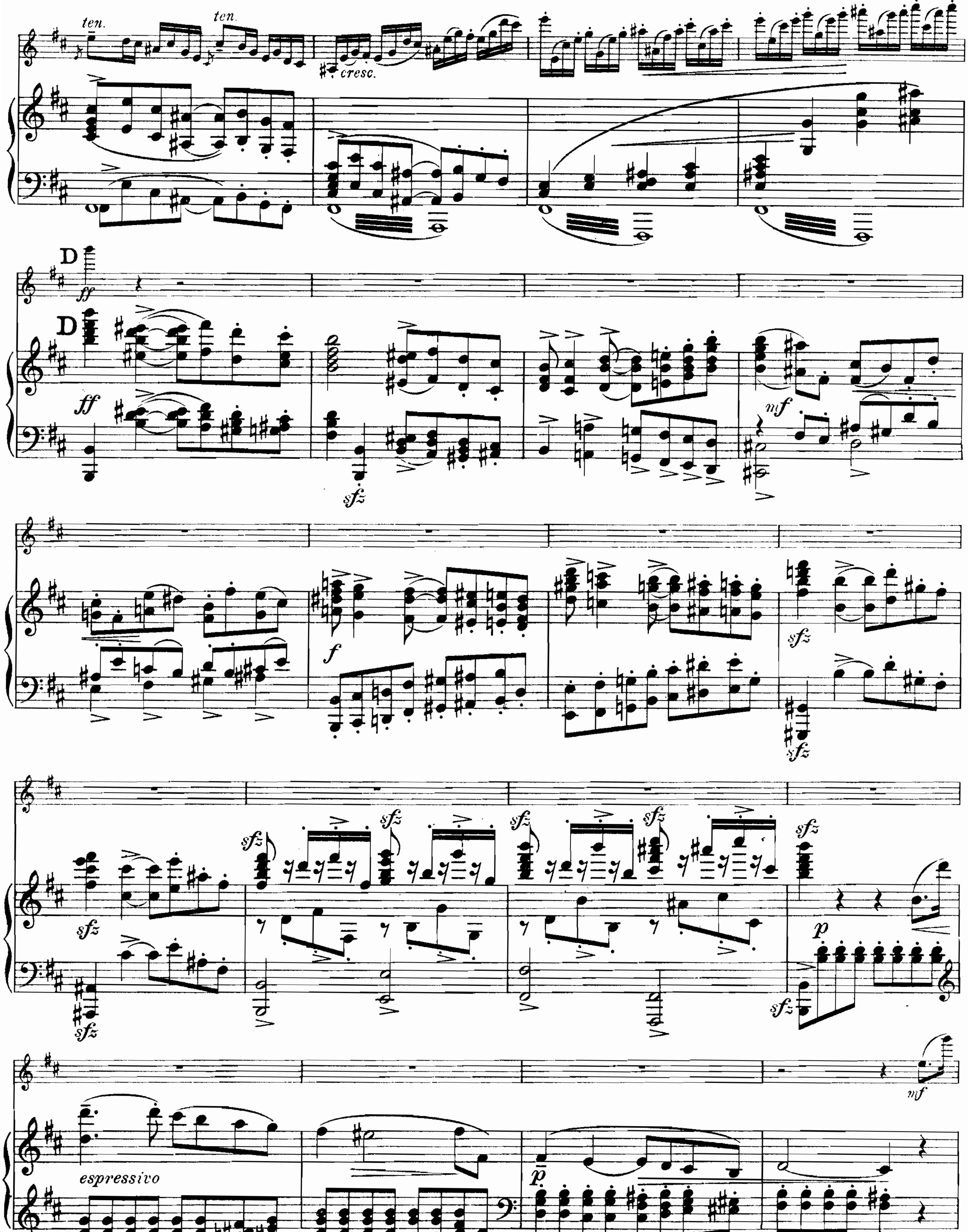
Tivadar Nachèz, Op. 36.
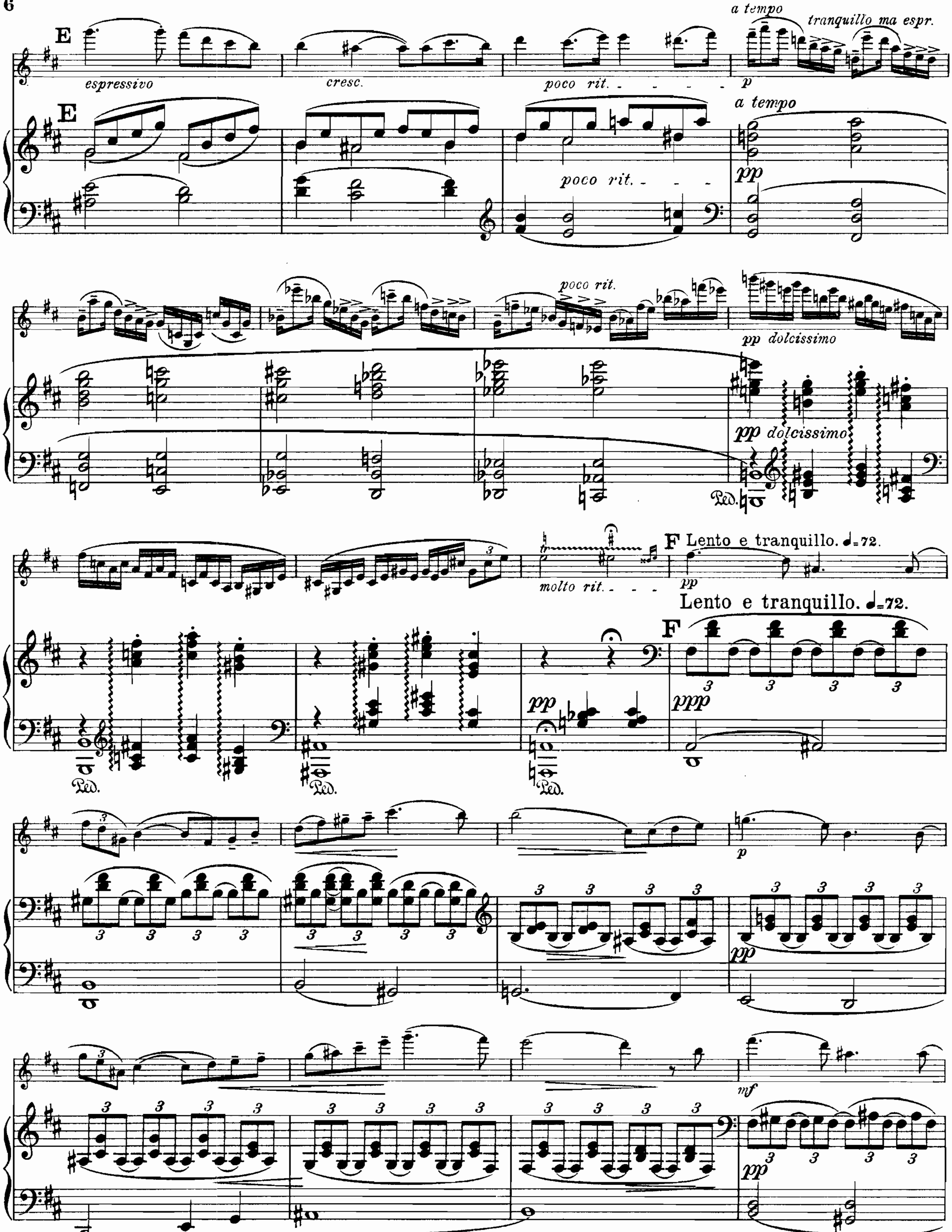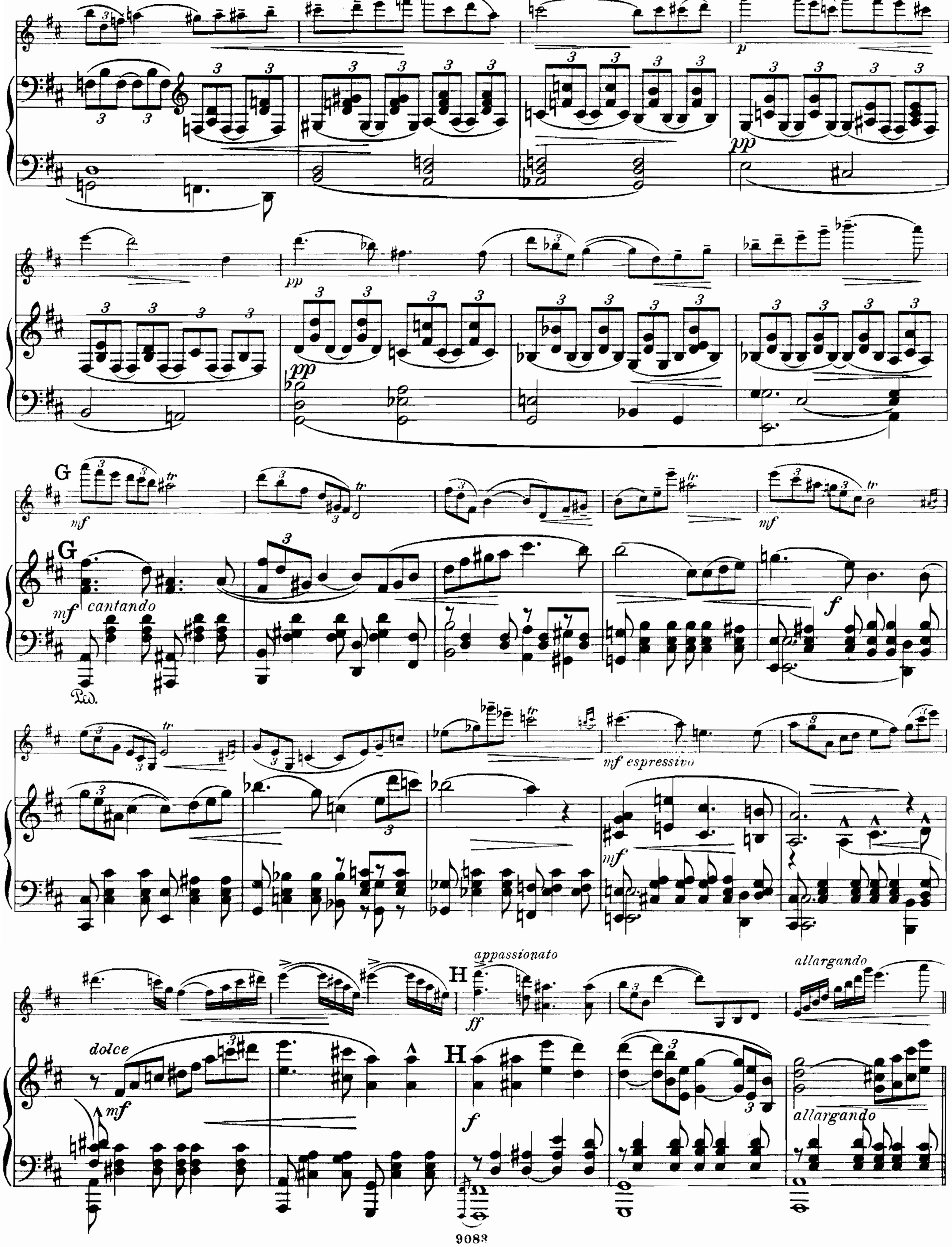


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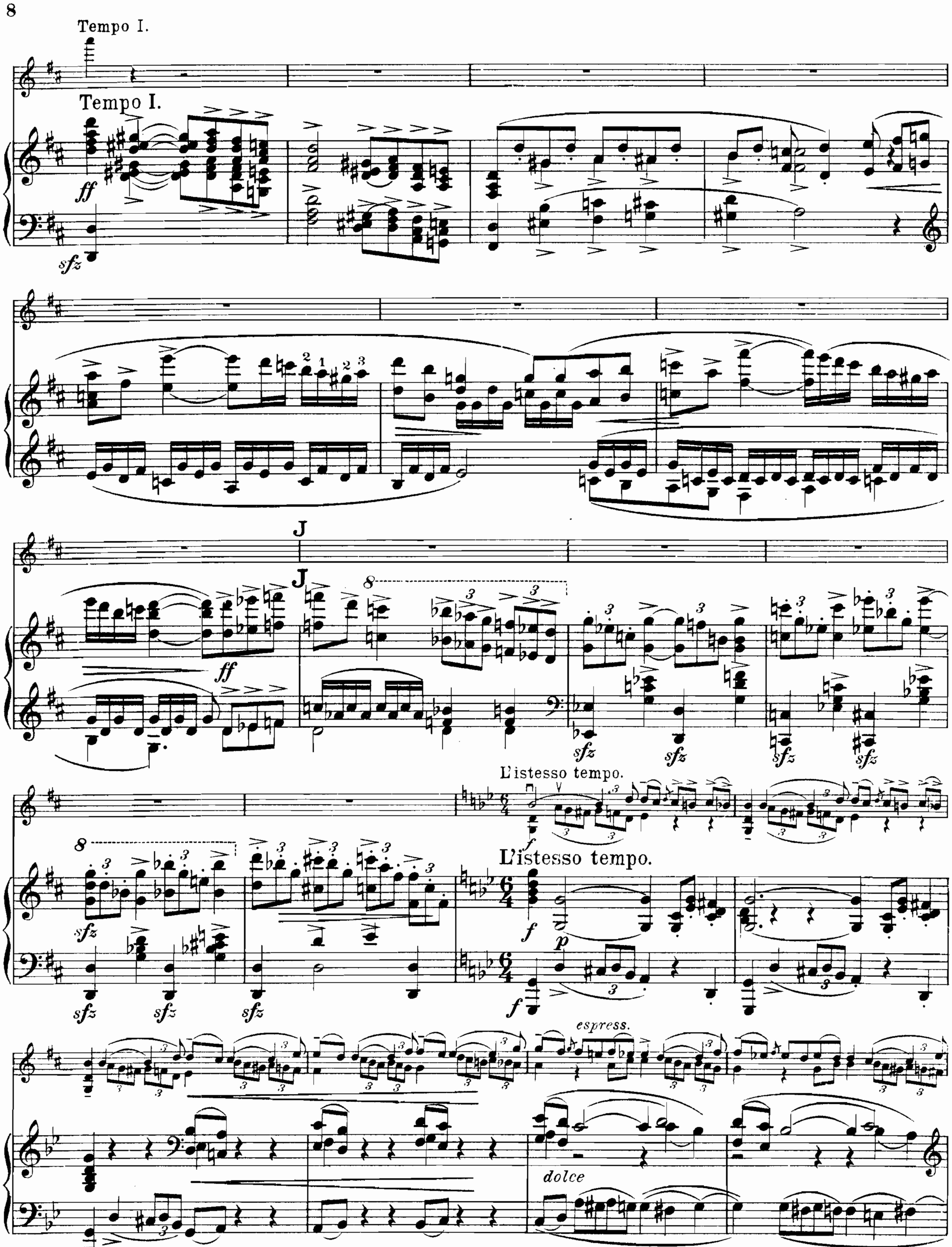

espressivo
p
cresc.
B
mf
pp
Ped.
poco rit.
a tempo
sfz
f
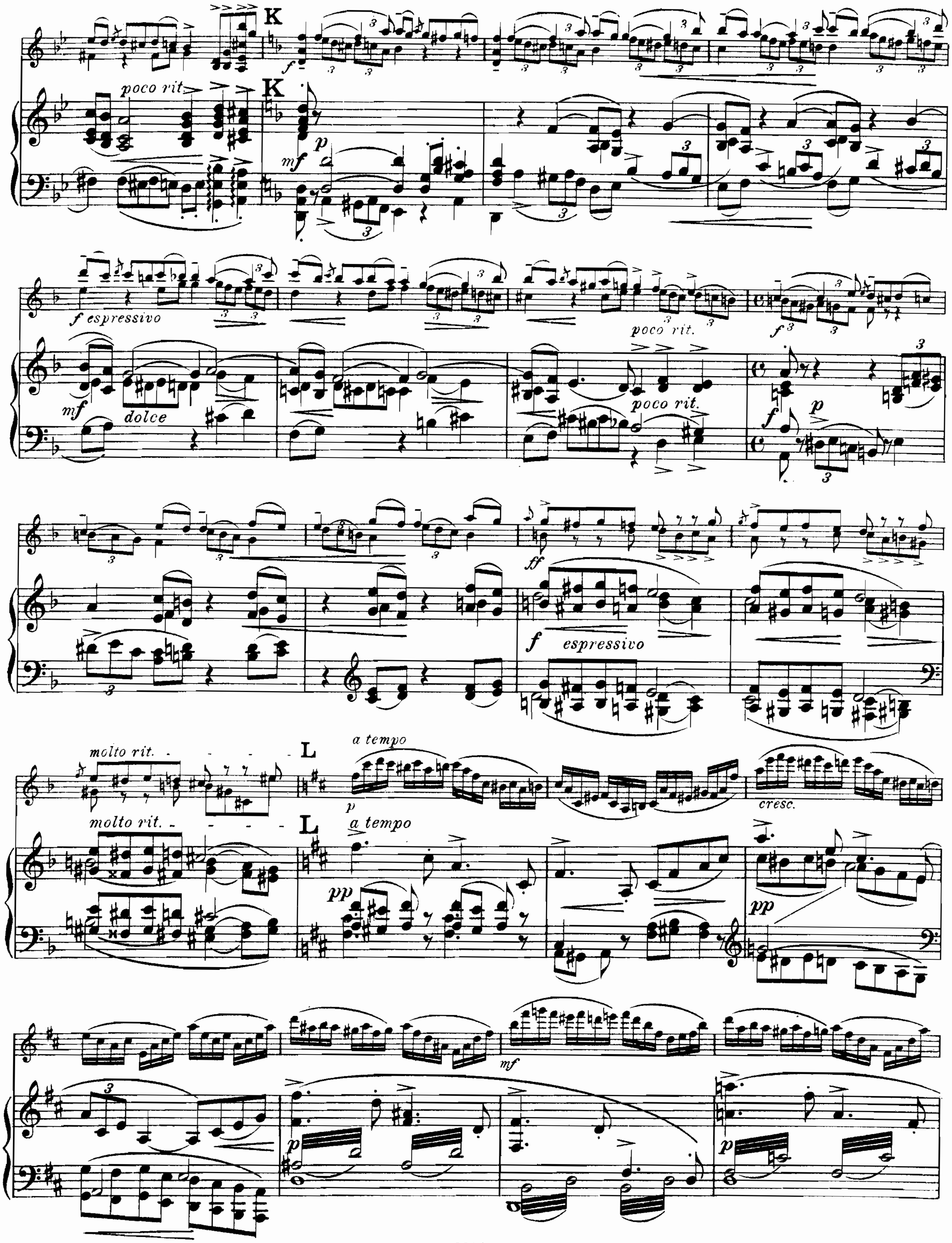

C
espressivo
pp subito
cantando
espressivo
f allargando
ten.
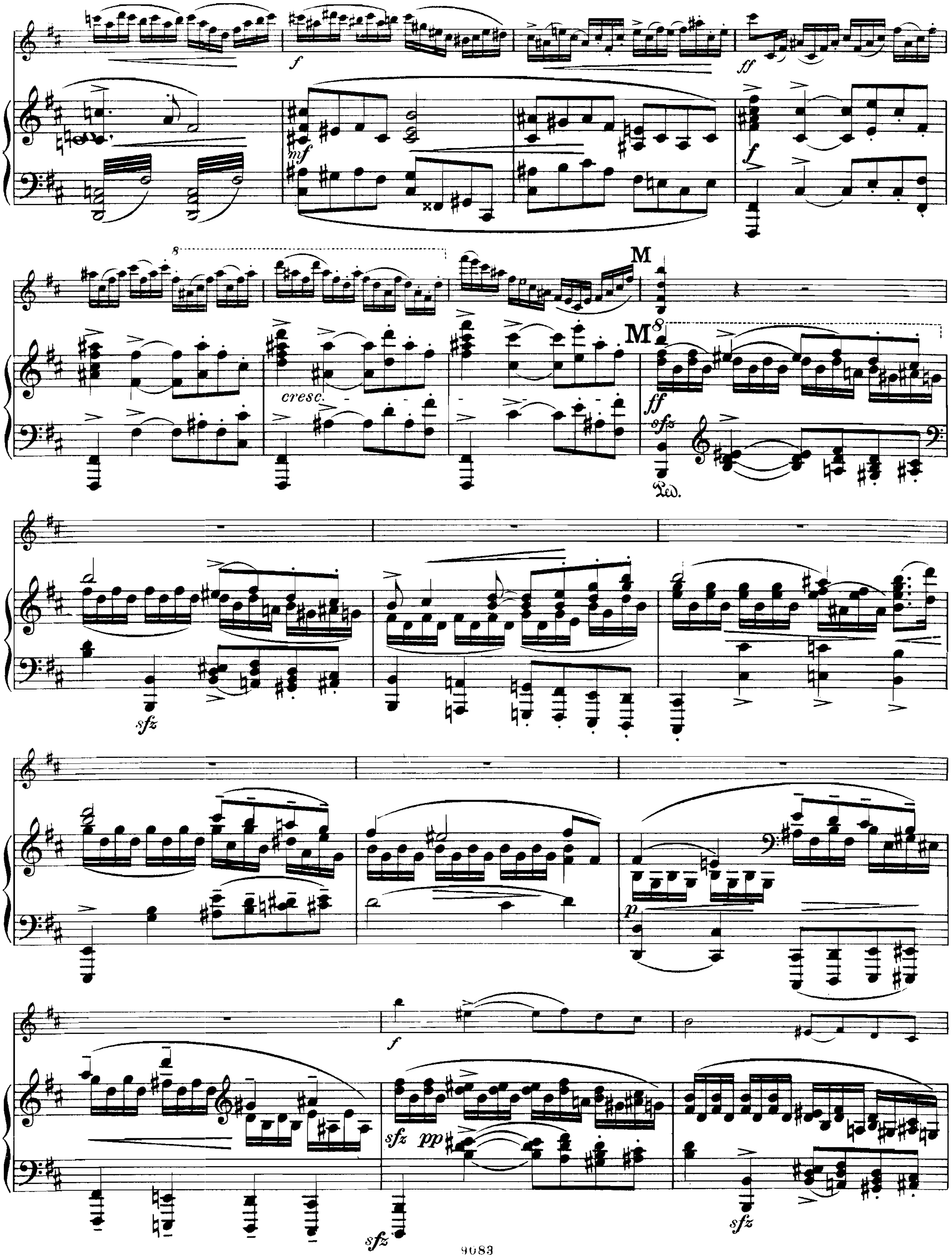

ten.
ten.
cresc.
D
ff
D
ff
sfz
mf
f
sfz
sfz
sfz
p
espressivo
p
mf
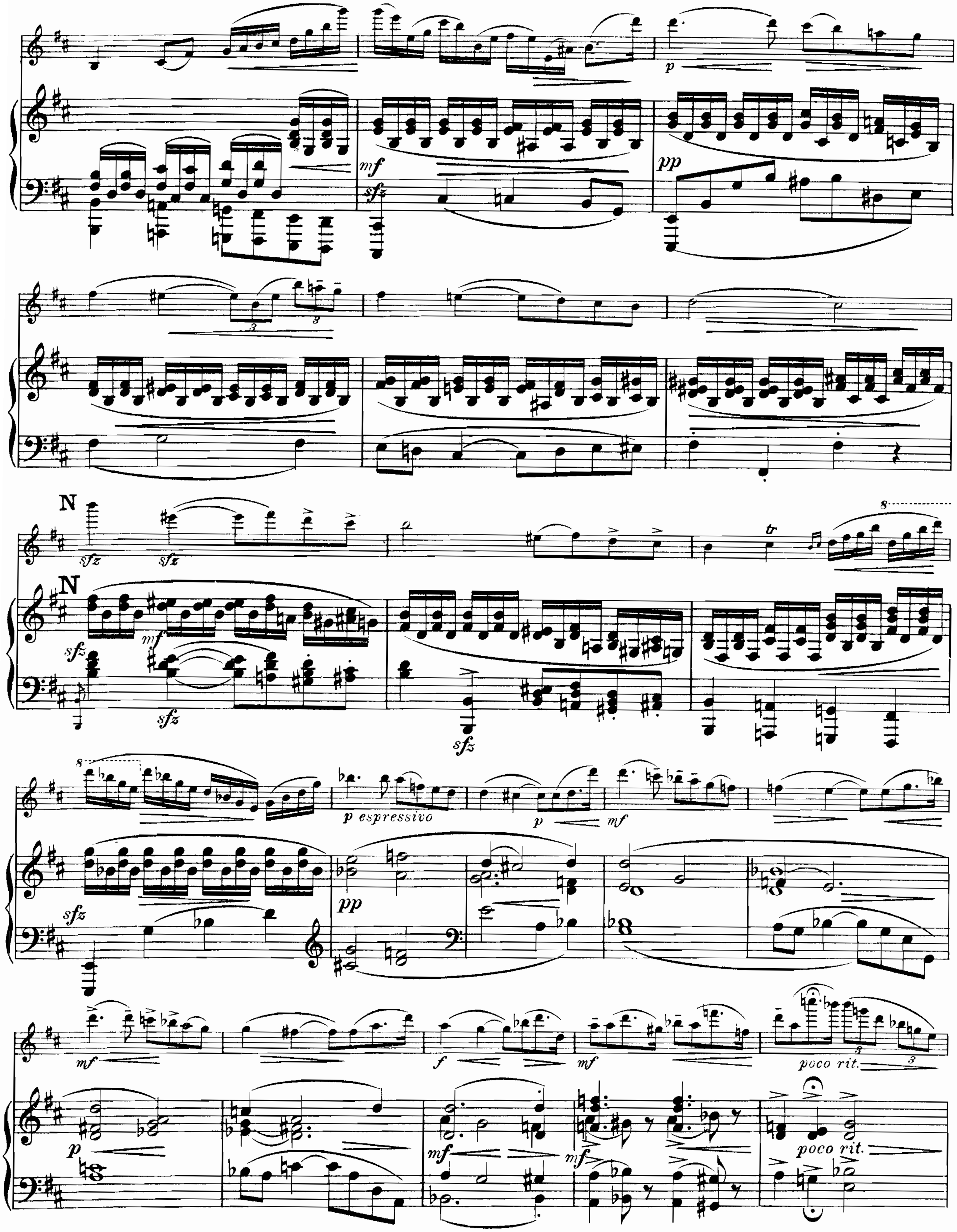

E
a tempo
tranquillo ma espr.
espressivo
cresc.
poco rit.
p
E
a tempo
poco rit.
pp
poco rit.
pp dolcissimo
pp dolcissimo
Ped.
F
Lento e tranquillo. 𝅗𝅥 = 72.
molto rit.
pp
Lento e tranquillo. 𝅗𝅥 = 72.
F
pp
ppp
Ped.
Ped.
Ped.
p
pp
mf
pp
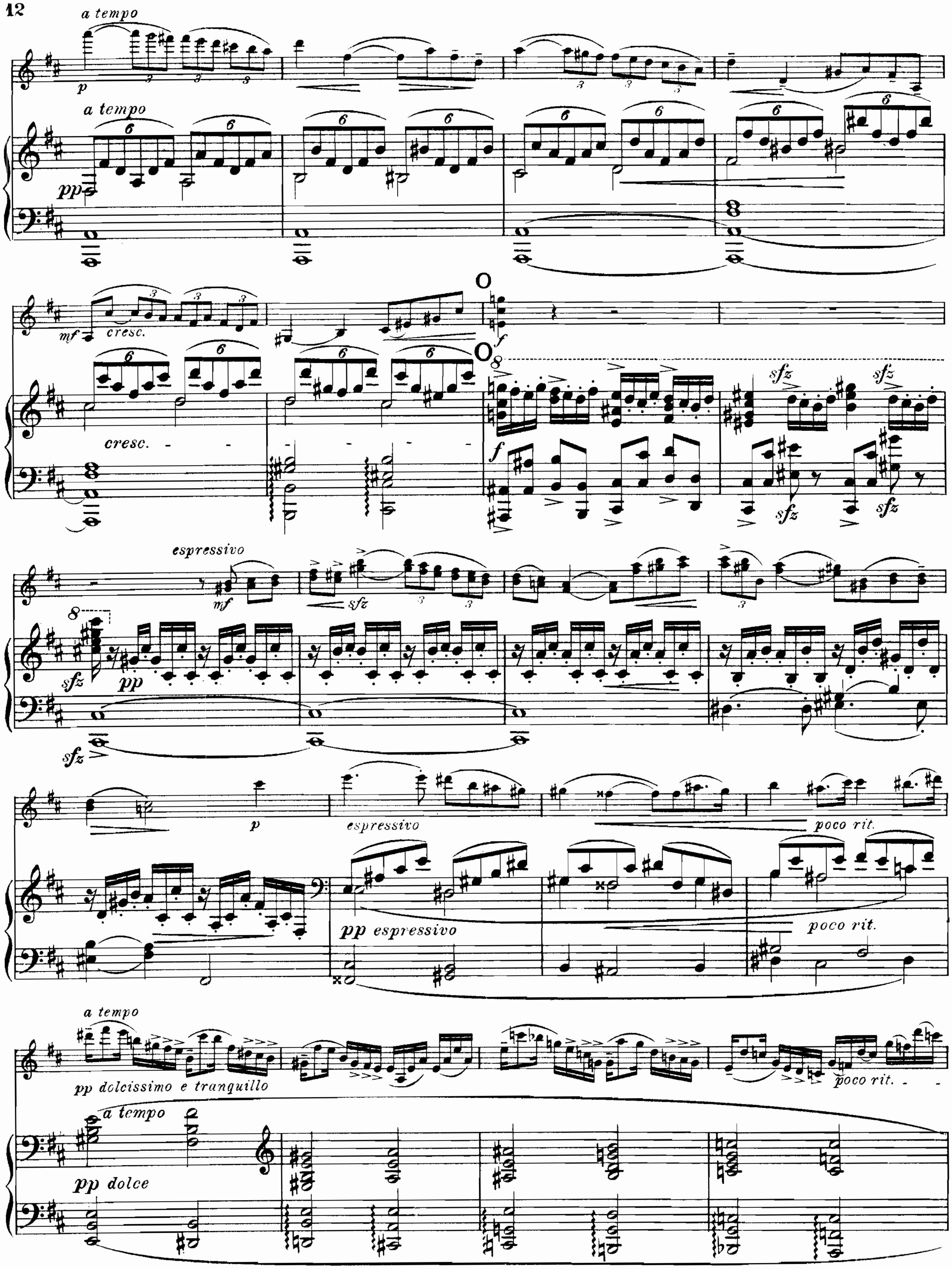

G
mf
cantando
Ped.
mf espressivo
dolce
appassionato
H
ff
allargando
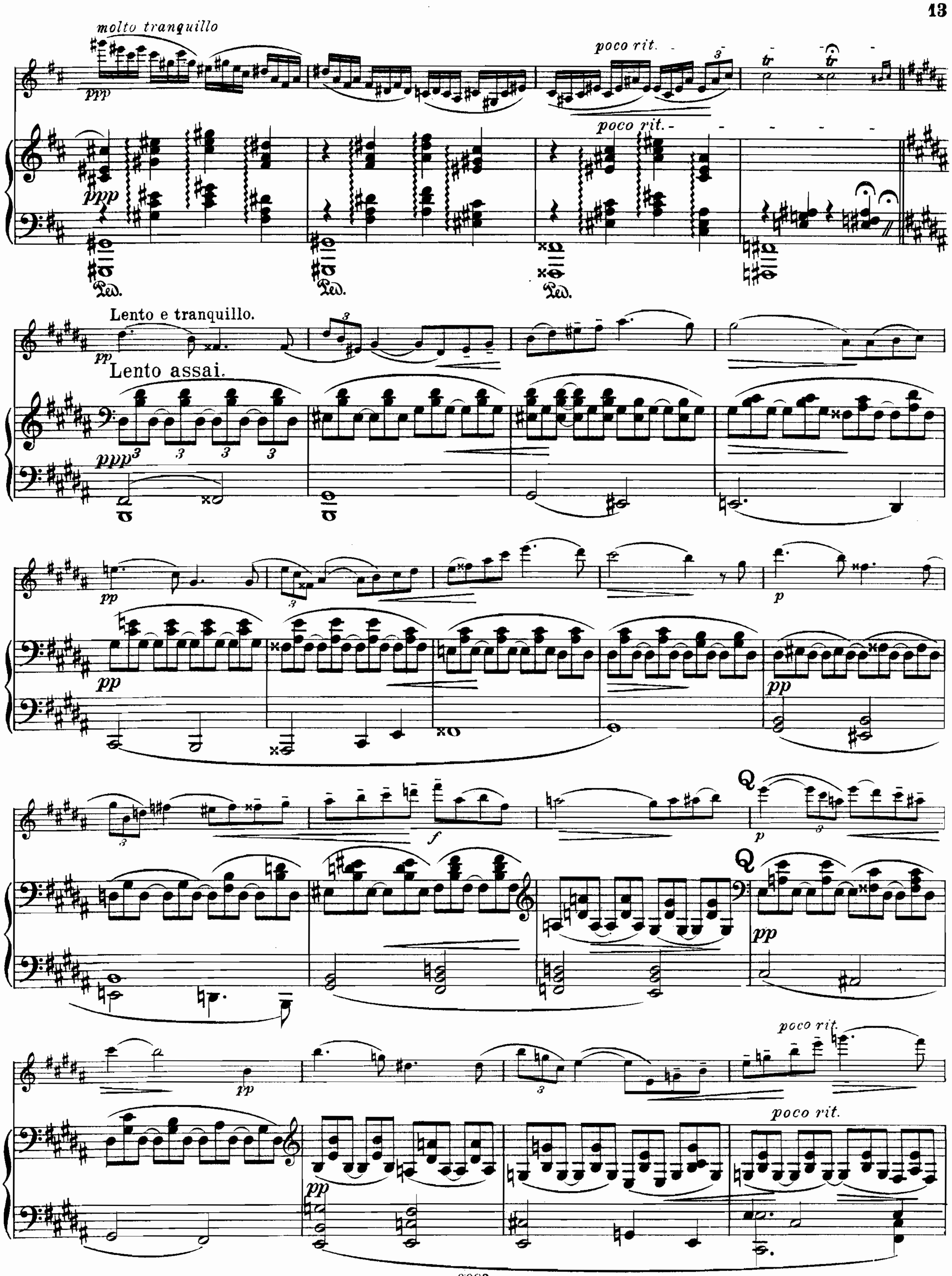

Tempo I.
Tempo I.
ff
sfz
J
J
L'istesso tempo.
L'istesso tempo.
espress.
dolce
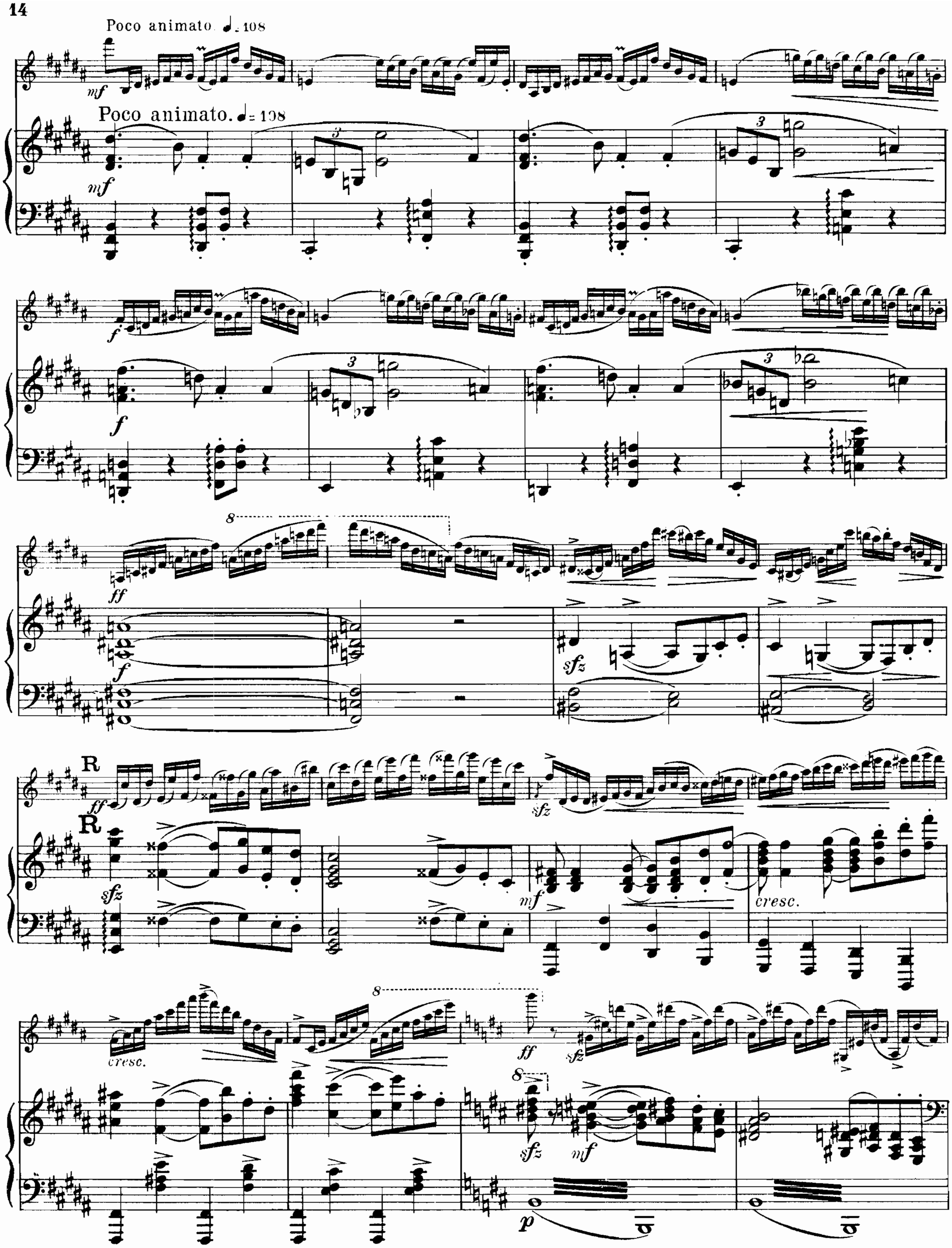

K
poco rit.
K
f espressivo
dolce
poco rit.
poco rit.
espressivo
molto rit.
molto rit.
L
a tempo
L
a tempo
cresc.
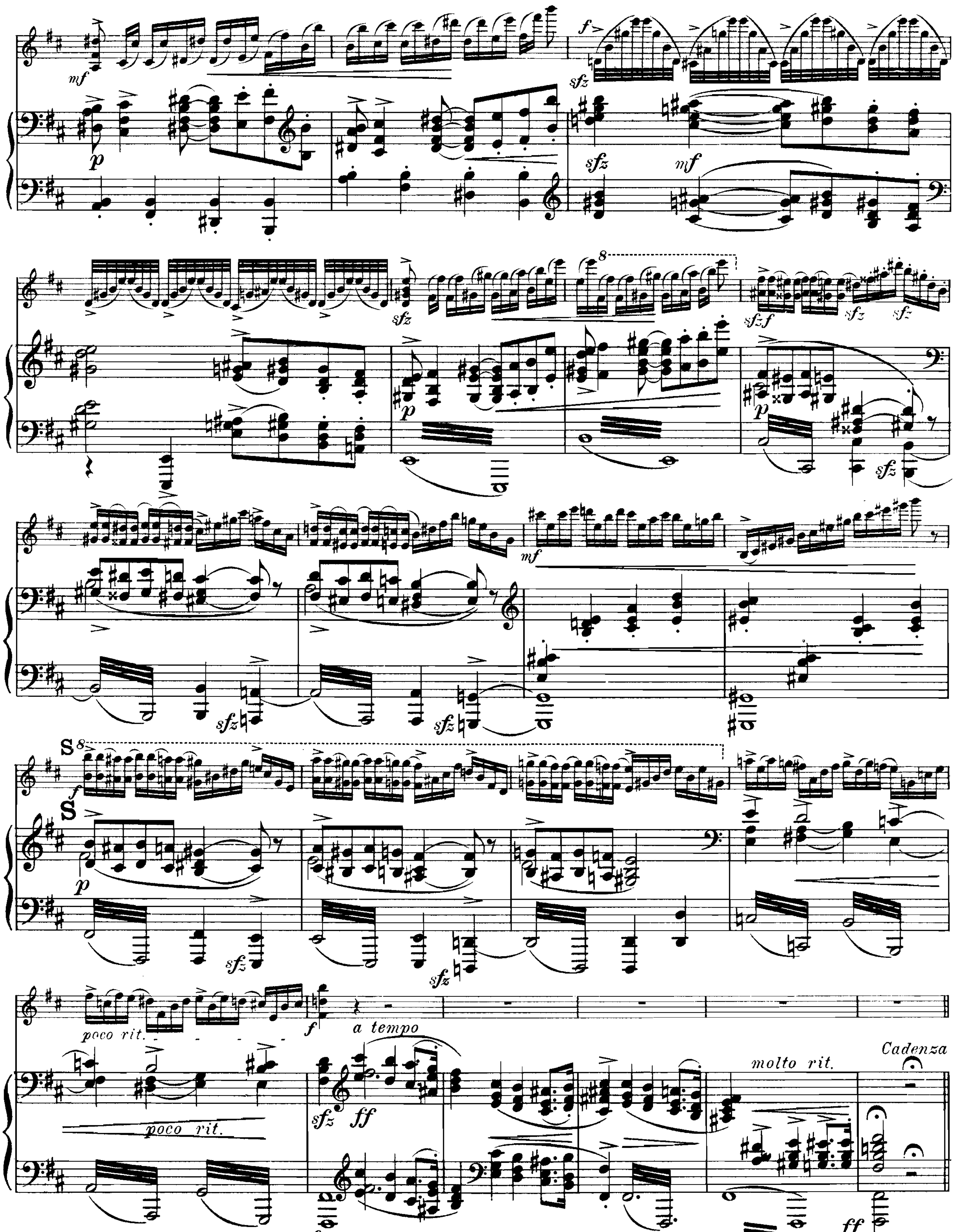

f
ff
mf
f
M
cresc.
ff
sfz
Ped.
sfz
p
f
sfz
pp
sfz
sfz
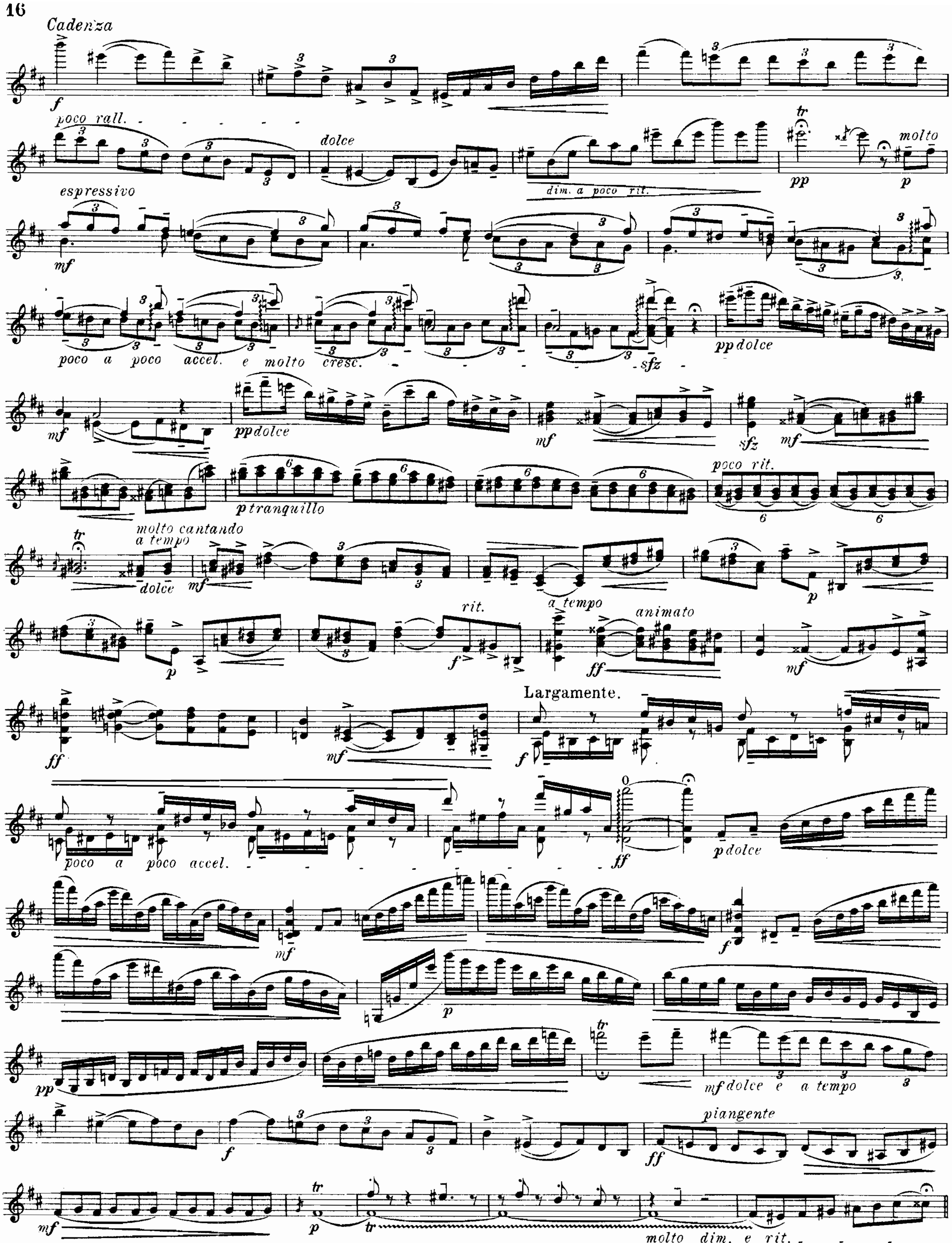

N
N
sfz
mf
pp
p
p espressivo
f
tr
poco rit.
poco rit.
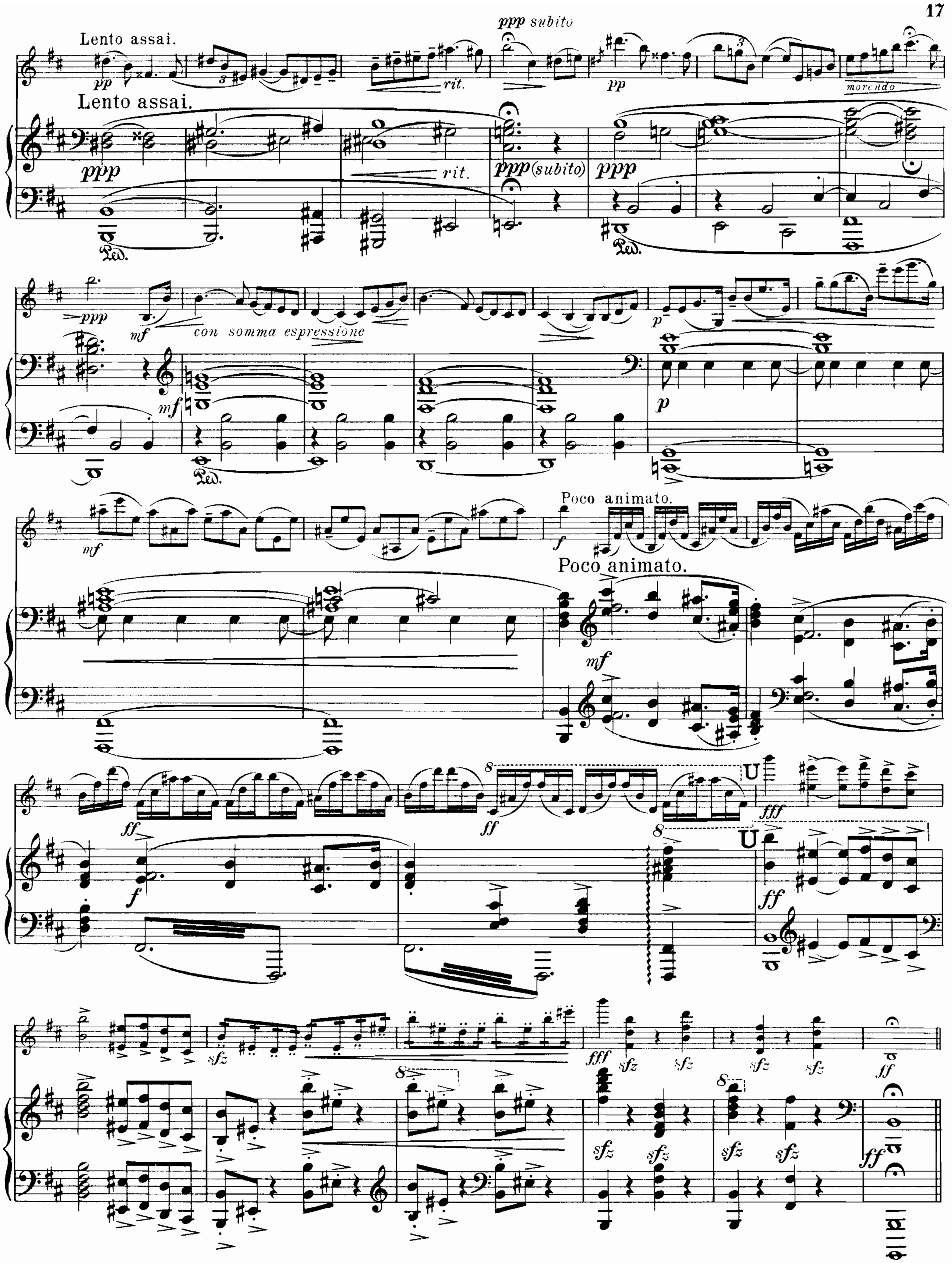

a tempo
p
a tempo
pp
mf
cresc.
cresc.
O
f
O
sfz
espressivo
mf
sfz
pp
p
espressivo
pp espressivo
poco rit.
poco rit.
a tempo
pp dolcissimo e tranquillo
a tempo
pp dolce
poco rit.


molto tranquillo
ppp
poco rit.
Lento e tranquillo.
pp
Lento assai.
ppp
f
p
poco rit.
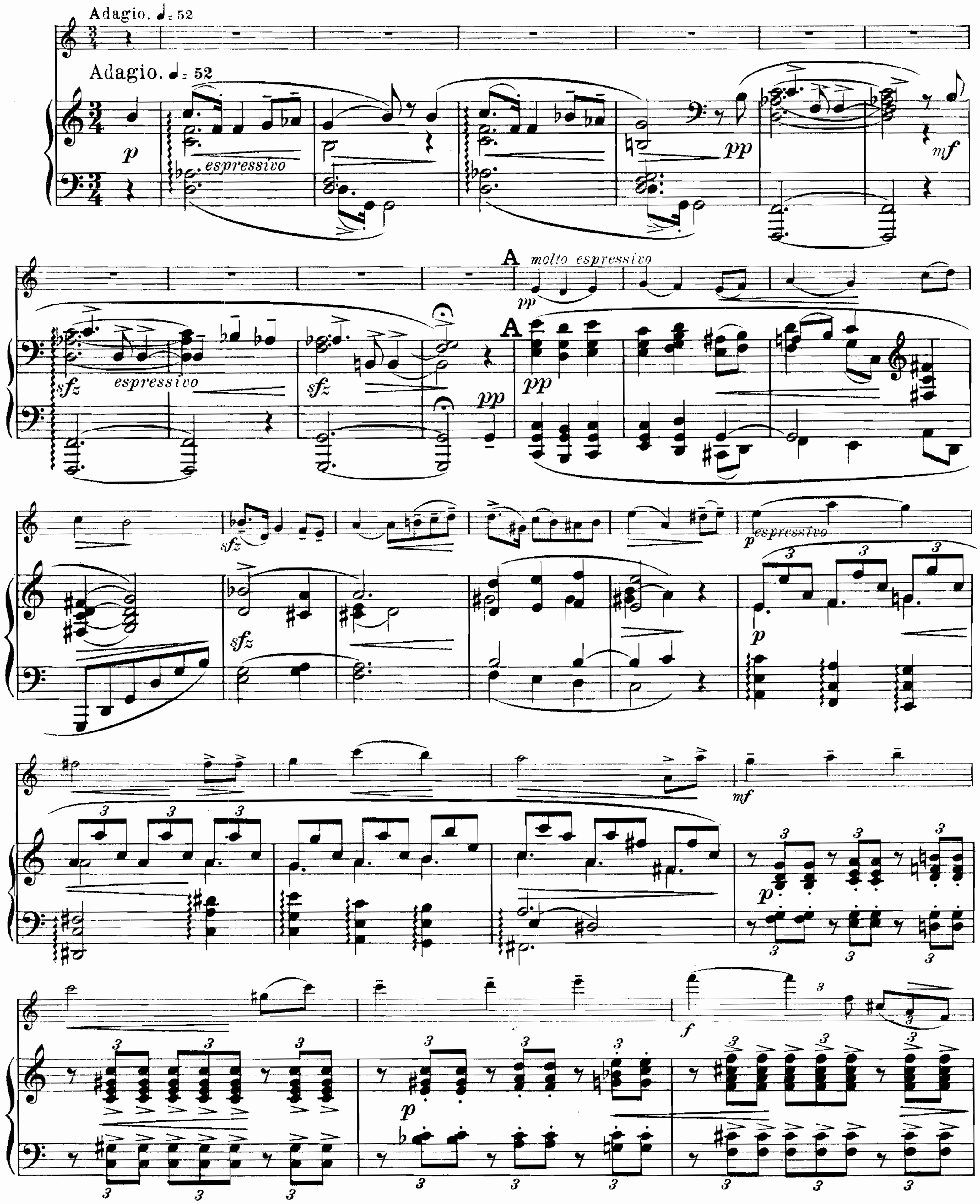

Poco animato. 𝅗𝅥. = 108
mf
Poco animato. 𝅗𝅥. = 108
mf
f
f
8
ff
f
sfz
R
ff
R
sfz
sfz
mf
cresc.
cresc.
8
ff
sfz
8
sfz
mf
p
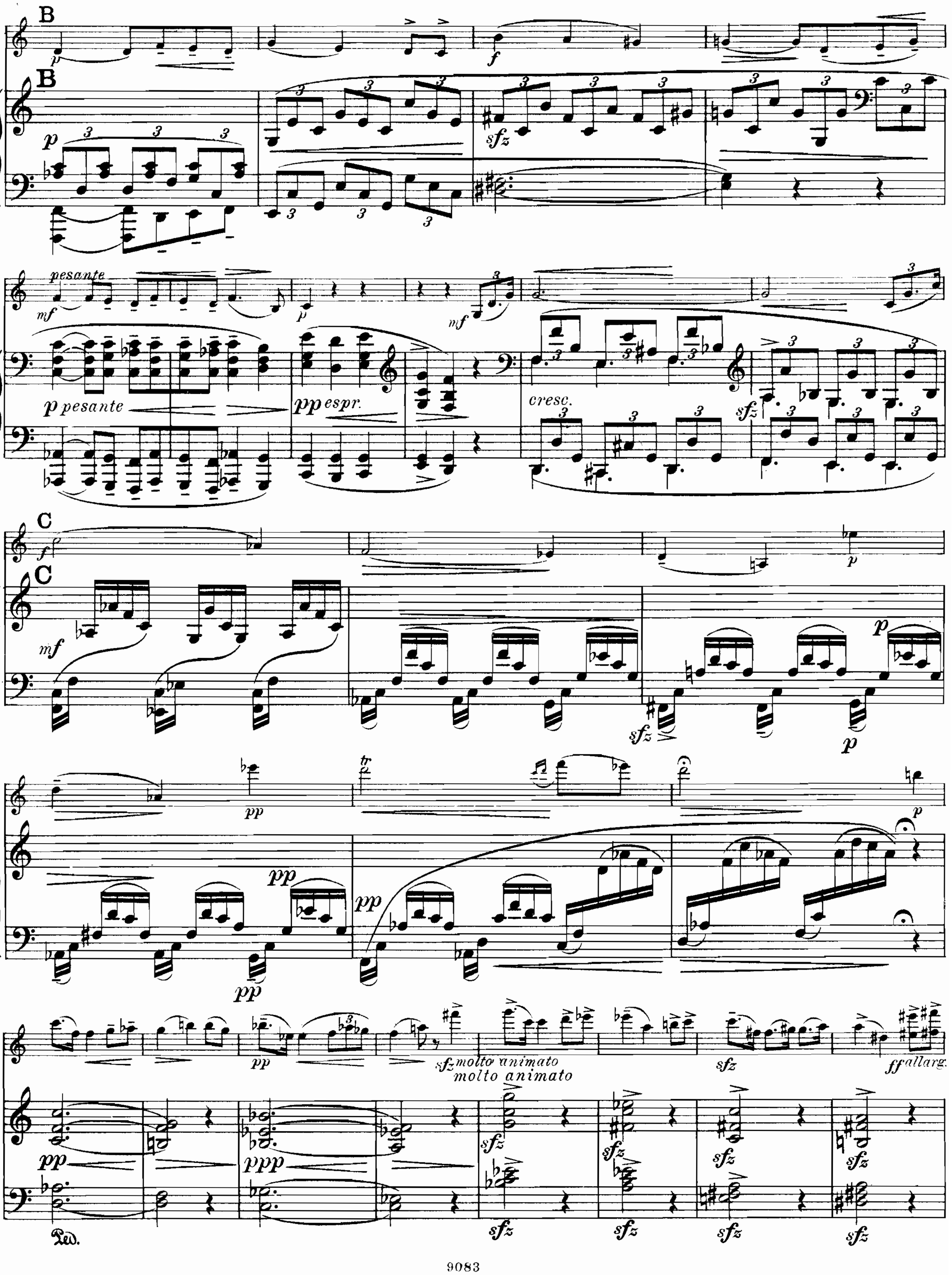

mf
p
sfz
mf
f
sfz
p
sfz f
sfz
S
poco rit.
a tempo
ff
molto rit.
Cadenza
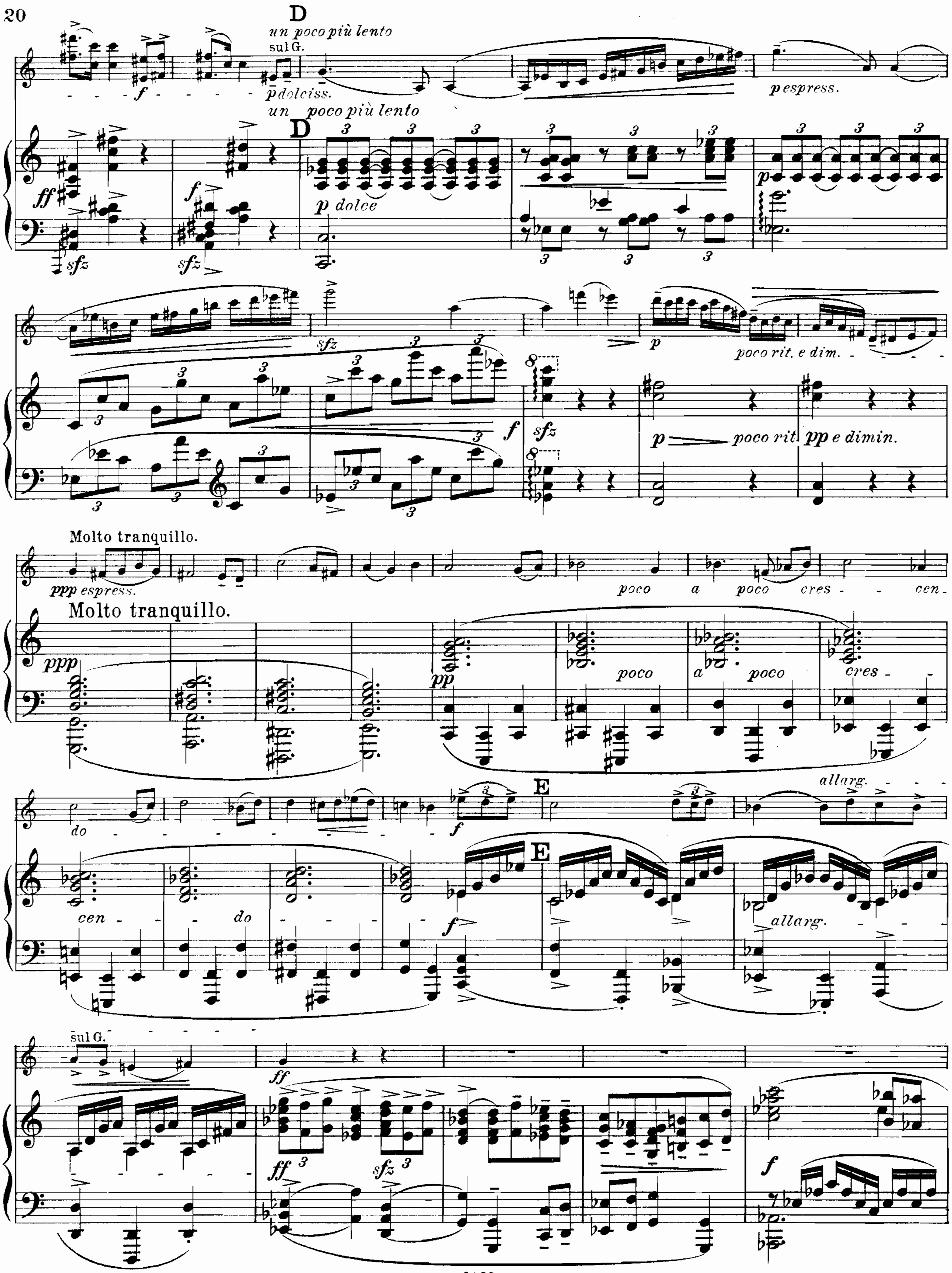

Cadenza
poco rall.
espressivo
dolce
dim. a poco rit.
molto
poco a poco accel. e molto cresc.
pp dolce
p tranquillo
poco rit.
molto cantando
a tempo
dolce
a tempo
rit.
animato
Largamente.
poco a poco accel.
p dolce
mf dolce e a tempo
piangente
molto dim. e rit.
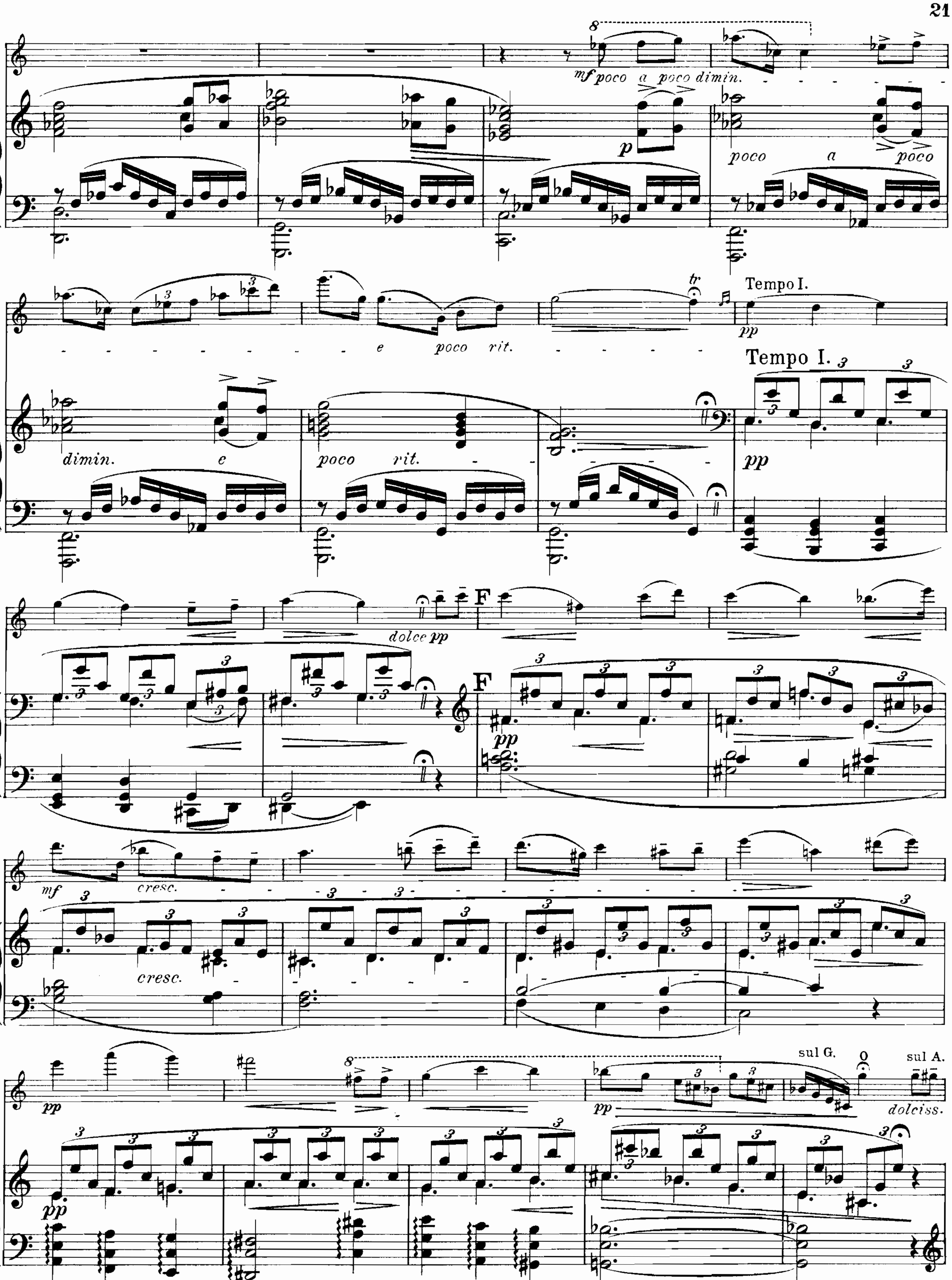

Lento assai.
pp
rit.
ppp subito
pp
morendo
Lento assai.
ppp
rit.
ppp (subito)
ppp
ppp
mf
con somma espressione
p
mf
p
Poco animato.
f
Poco animato.
mf
ff
f
ff
fff
ff
sfz
fff
sfz
ff
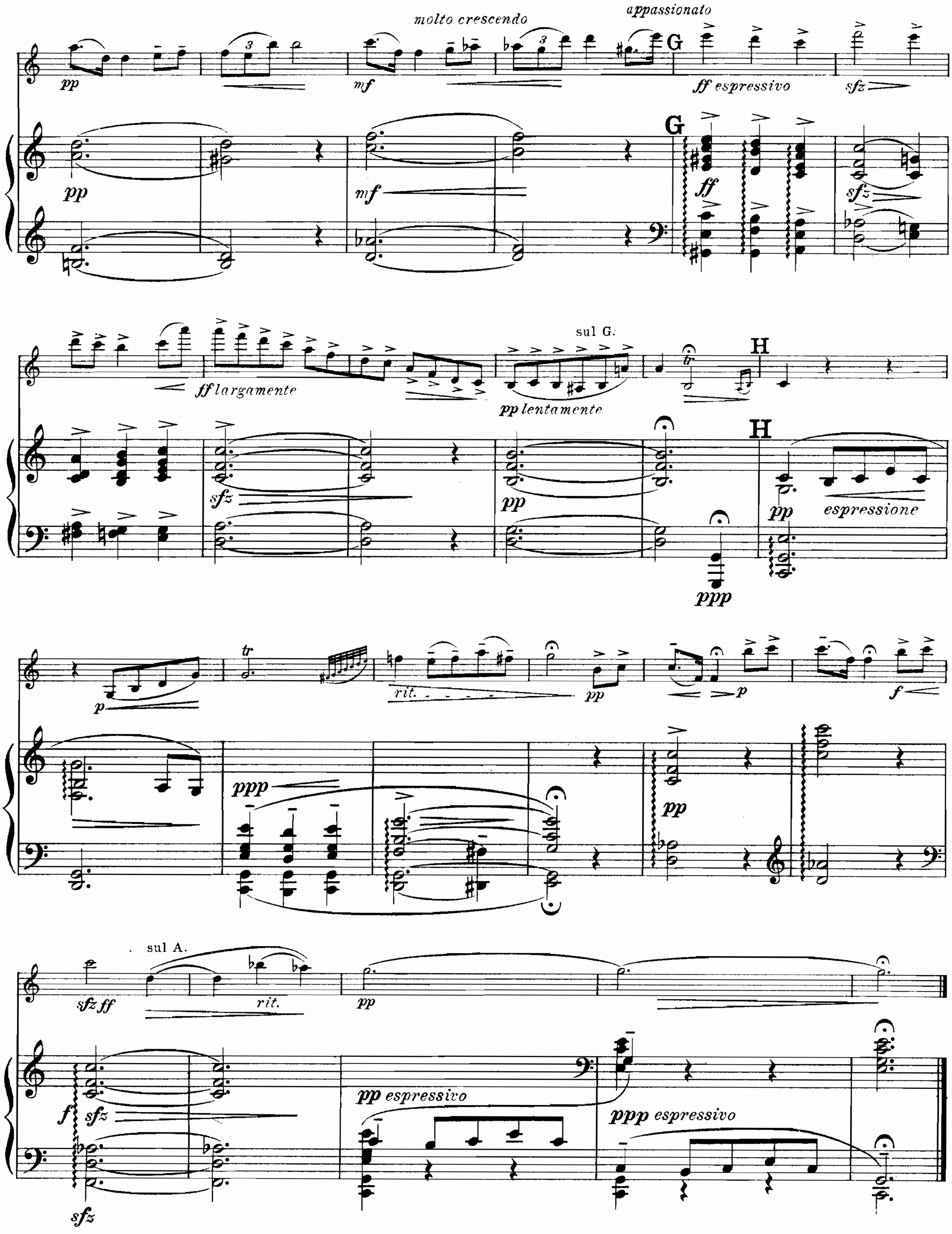
II.


Adagio. ♩= 52
Adagio. ♩= 52
p
espressivo
pp
mf
sfz
espressivo
sfz
pp
A
molto espressivo
pp
A
pp
sfz
sfz
p
espressivo
p
mf
p
p
f


B
B
p
pesante
mf
p pesante
pp espr.
cresc.
sfz
C
C
mf
pp
p
molto animato
molto animato
sfz
ff allarg.
Ped.
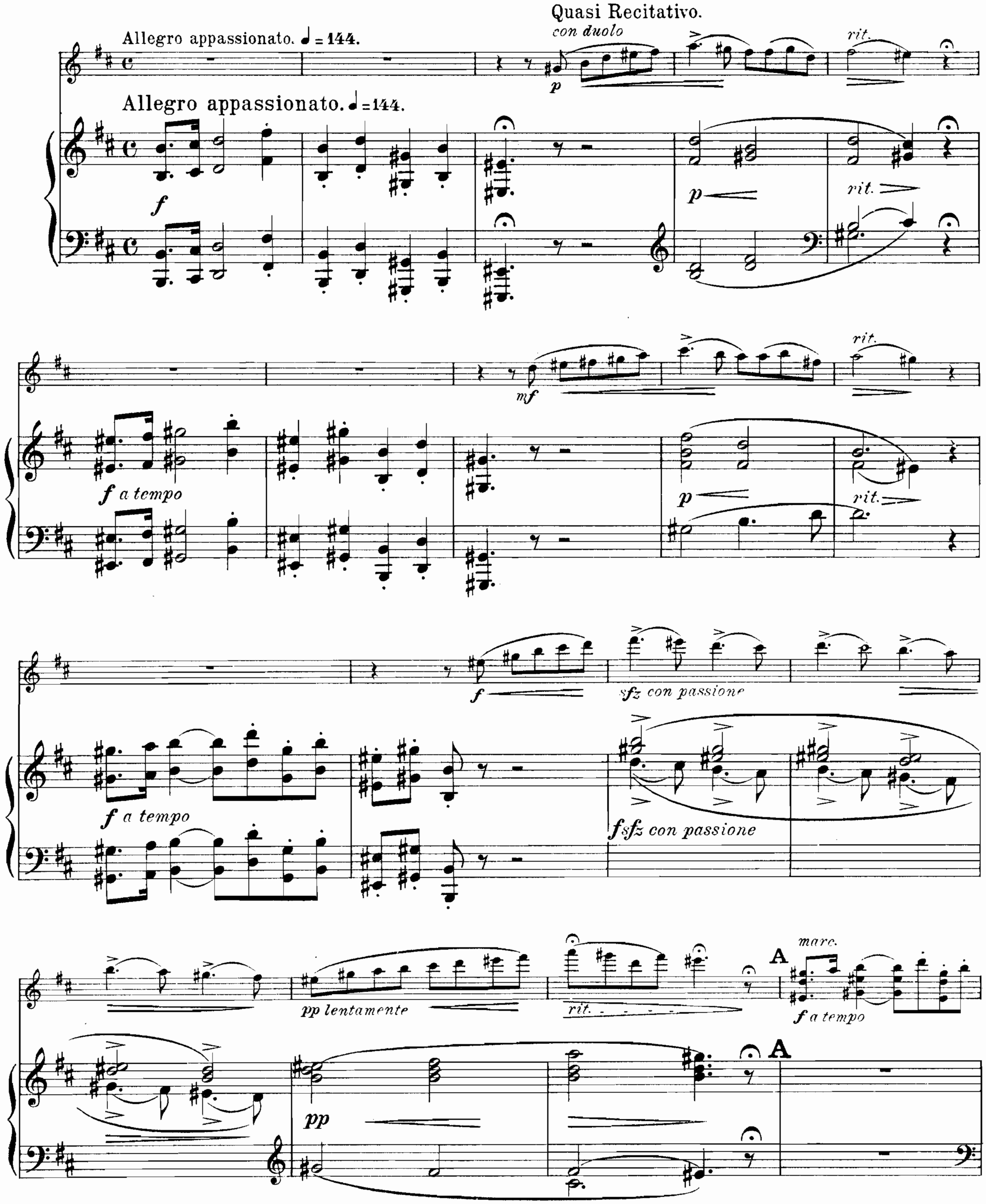

D
un poco più lento
sul G.
p dolciss.
un poco più lento
D
p dolce
p espress.
sfz
poco rit. e dim.
p poco rit. pp e dimin.
Molto tranquillo.
ppp espress.
Molto tranquillo.
ppp
pp
poco a poco cres - cen - do
E
allarg.
sul G.
ff
ff
sfz
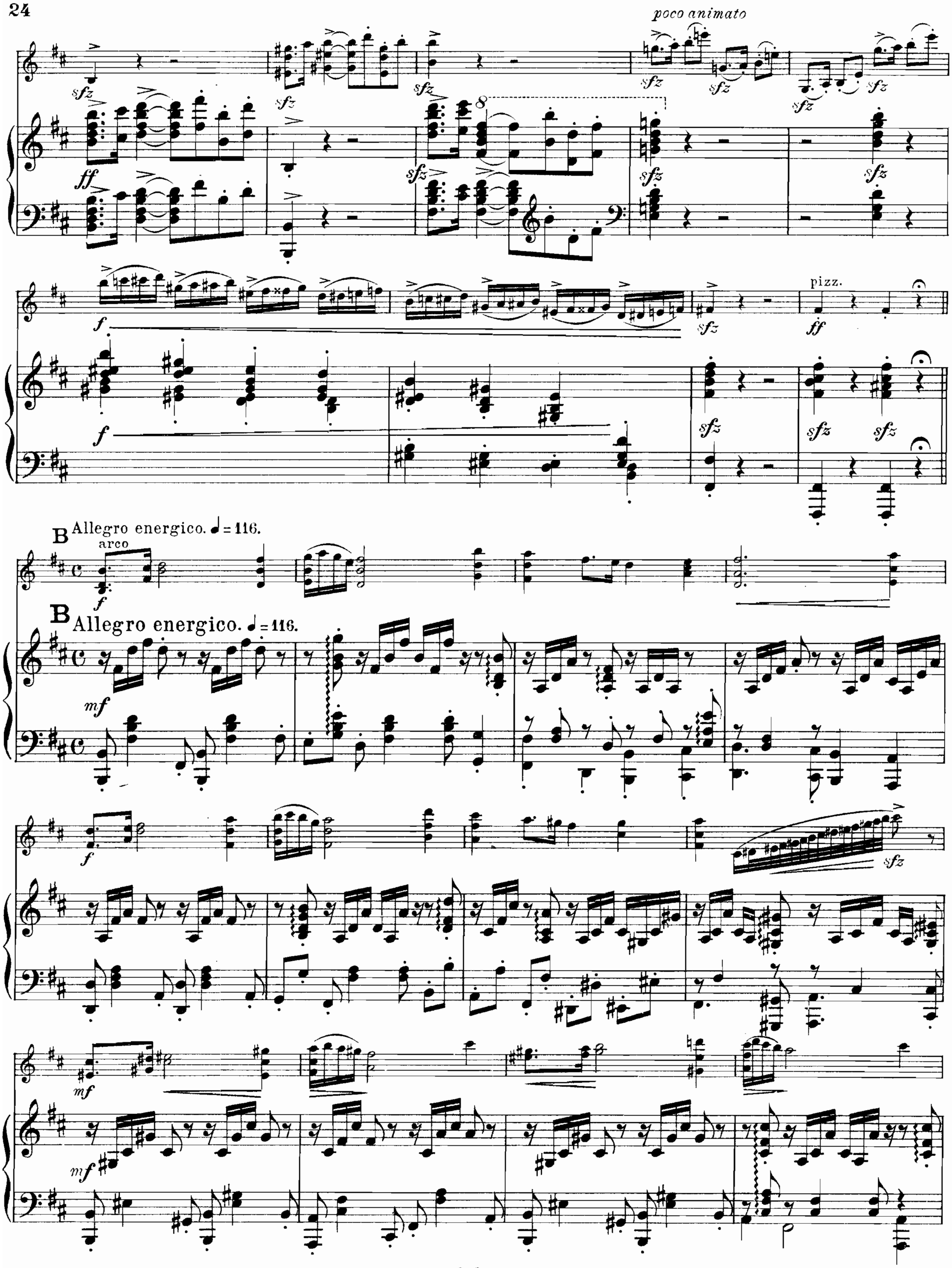

mf poco a poco dimin.
p
poco a poco
dimin. e
e poco rit.
poco rit.
Tempo I.
Tempo I.
pp
pp
dolce pp
F
F
pp
mf
cresc.
cresc.
pp
pp
pp
sul G.
sul A.
dolciss.
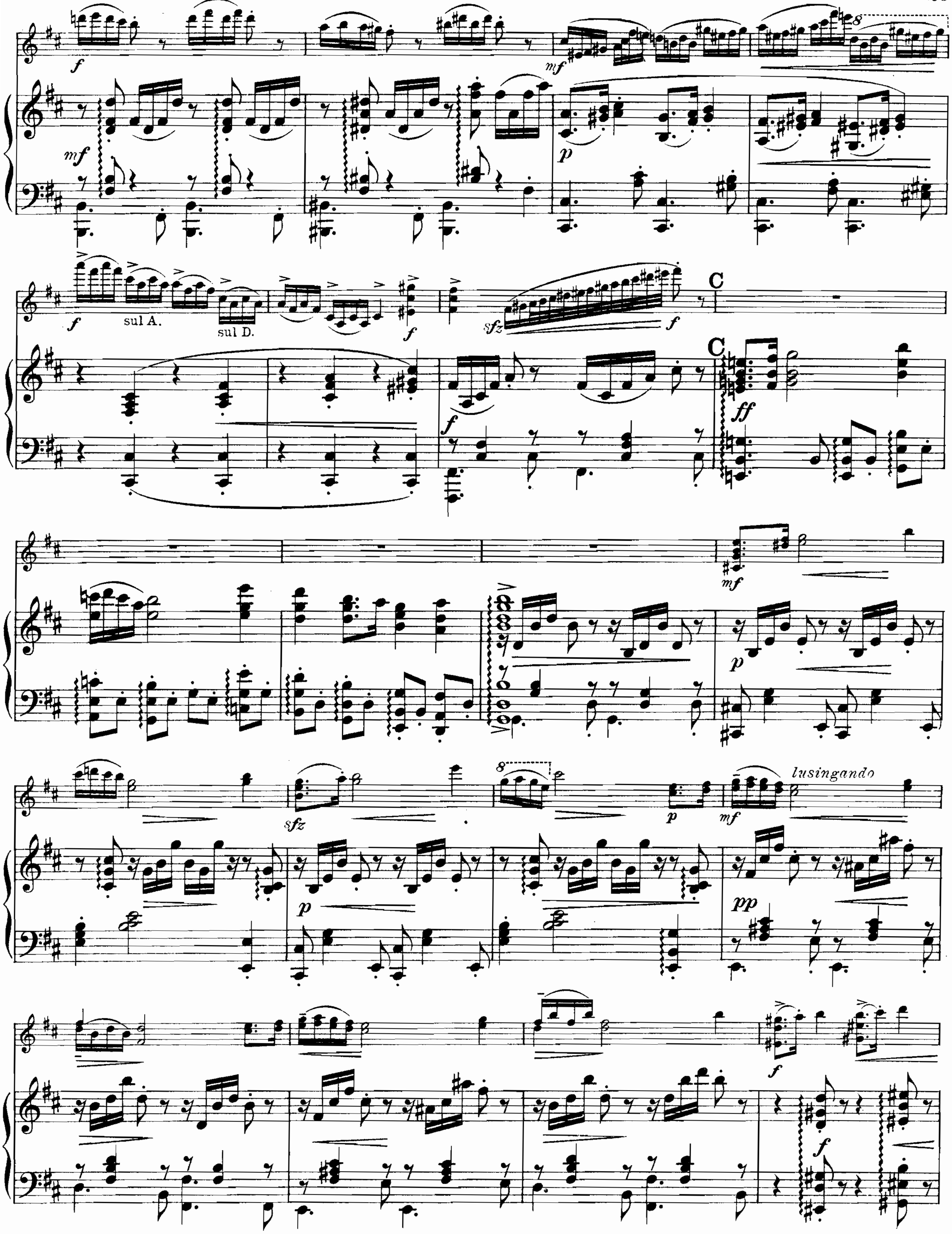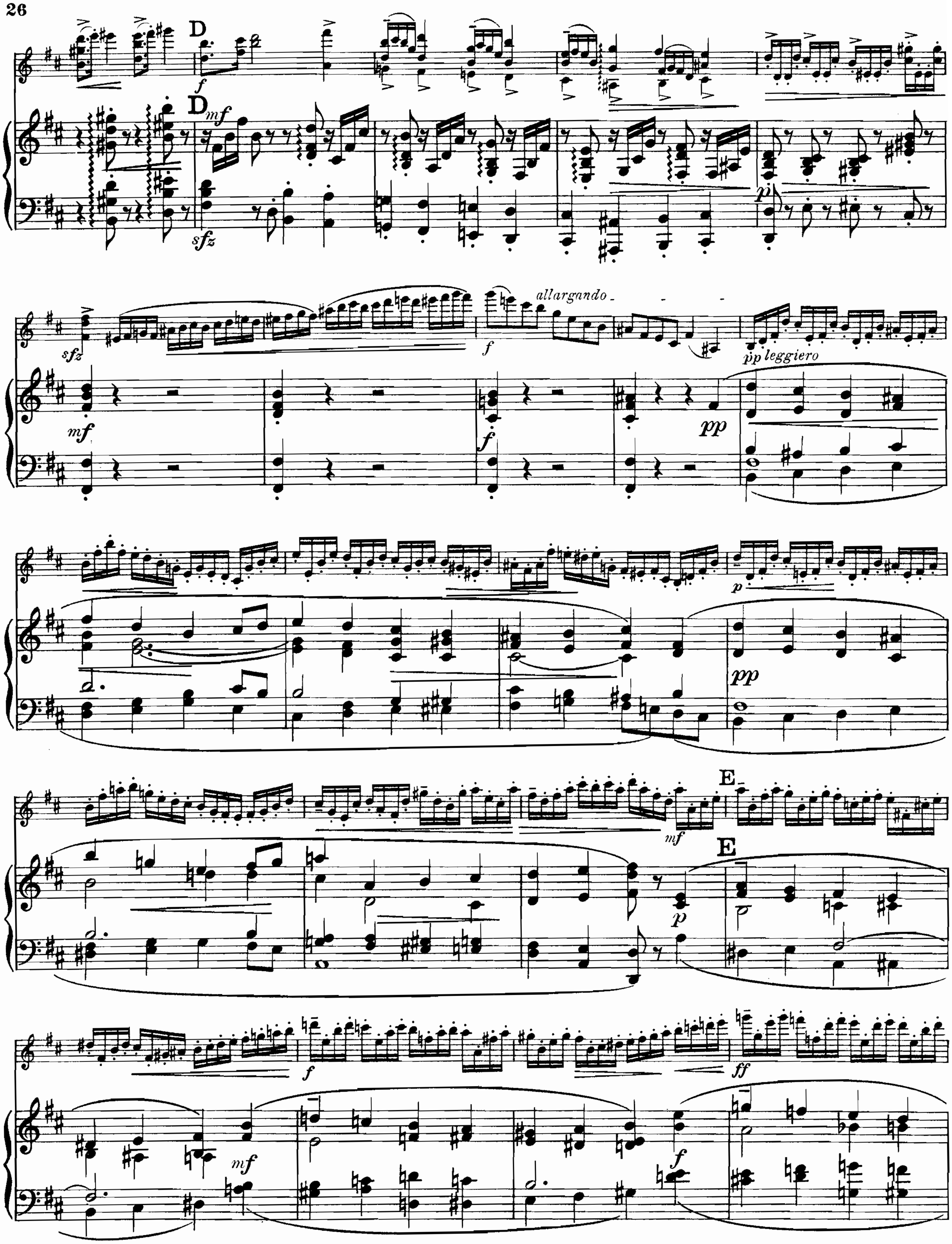


molto crescendo
appassionato
G
pp
mf
ff espressivo
sfz
ff
ff largamente
sul G.
pp lentamente
H
espressione
ppp
p
tr
rit.
f
sul A.
sfz ff
pp espressivo
ppp espressivo
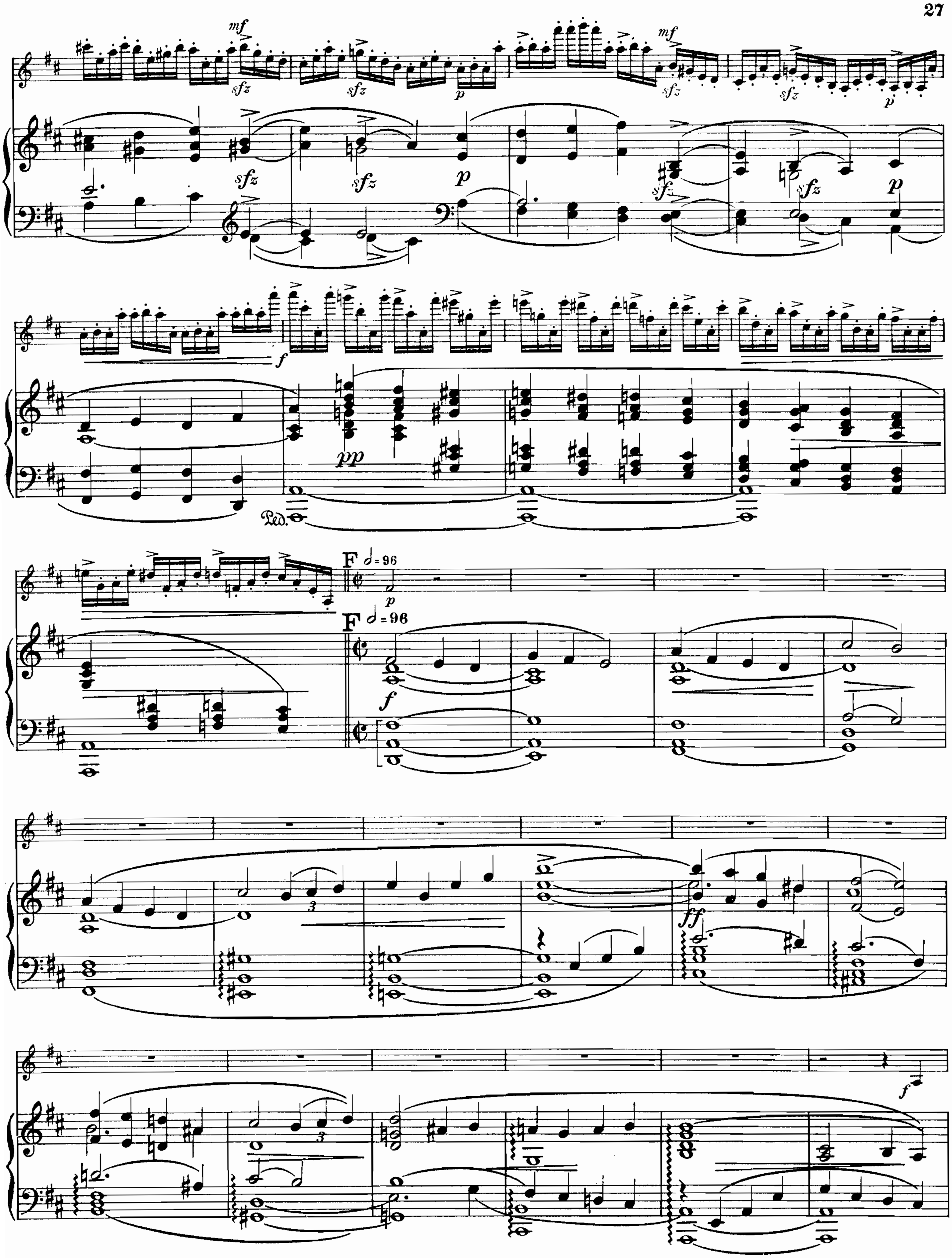
III.
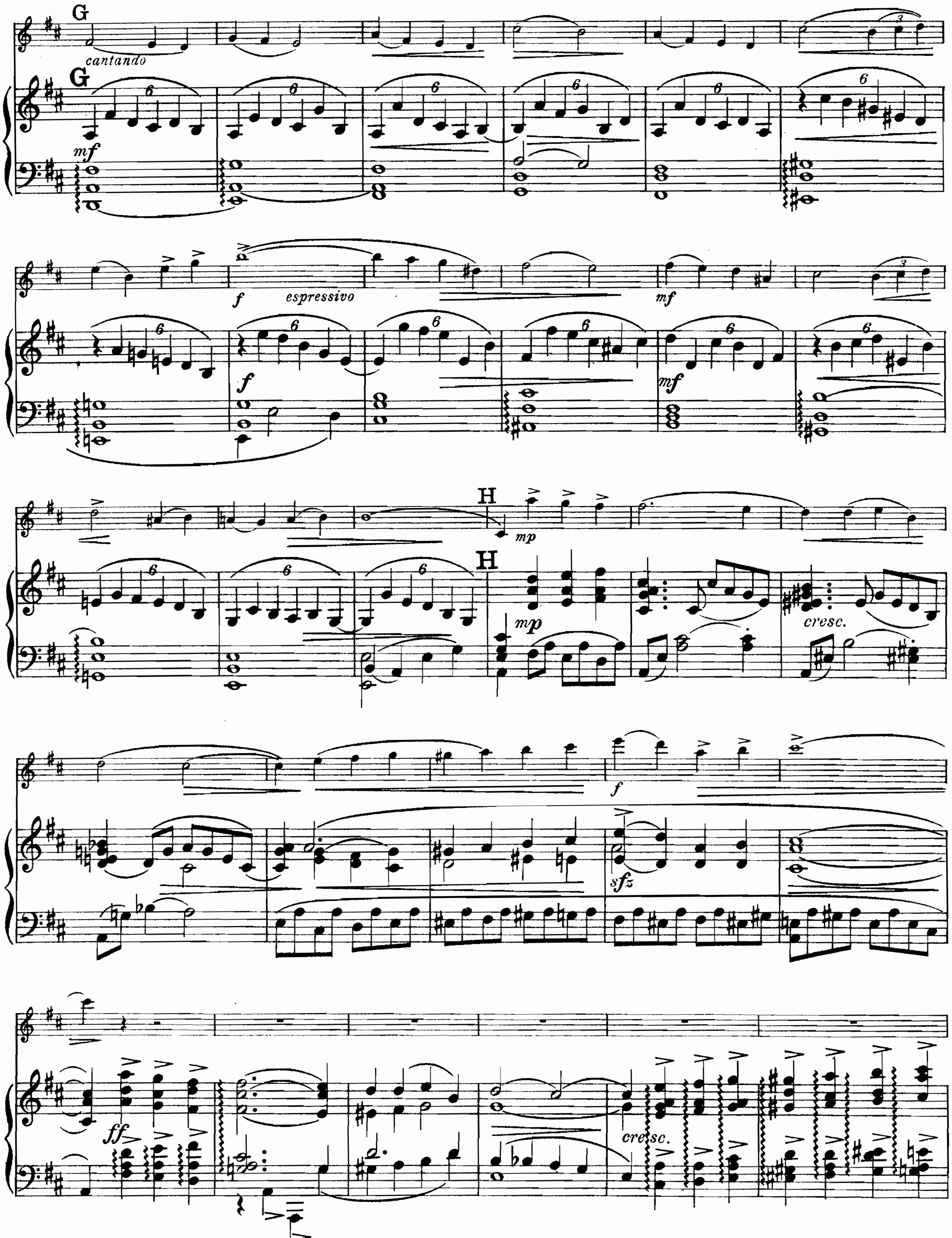

Allegro appassionato. ♩ = 144.
Quasi Recitativo.
con duolo
p
rit.
Allegro appassionato. ♩=144.
f
p
rit.
mf
rit.
f a tempo
p
rit.
f
sfz con passione
f a tempo
fsfz con passione
pp lentamente
rit.
A
marc.
f a tempo
pp
A
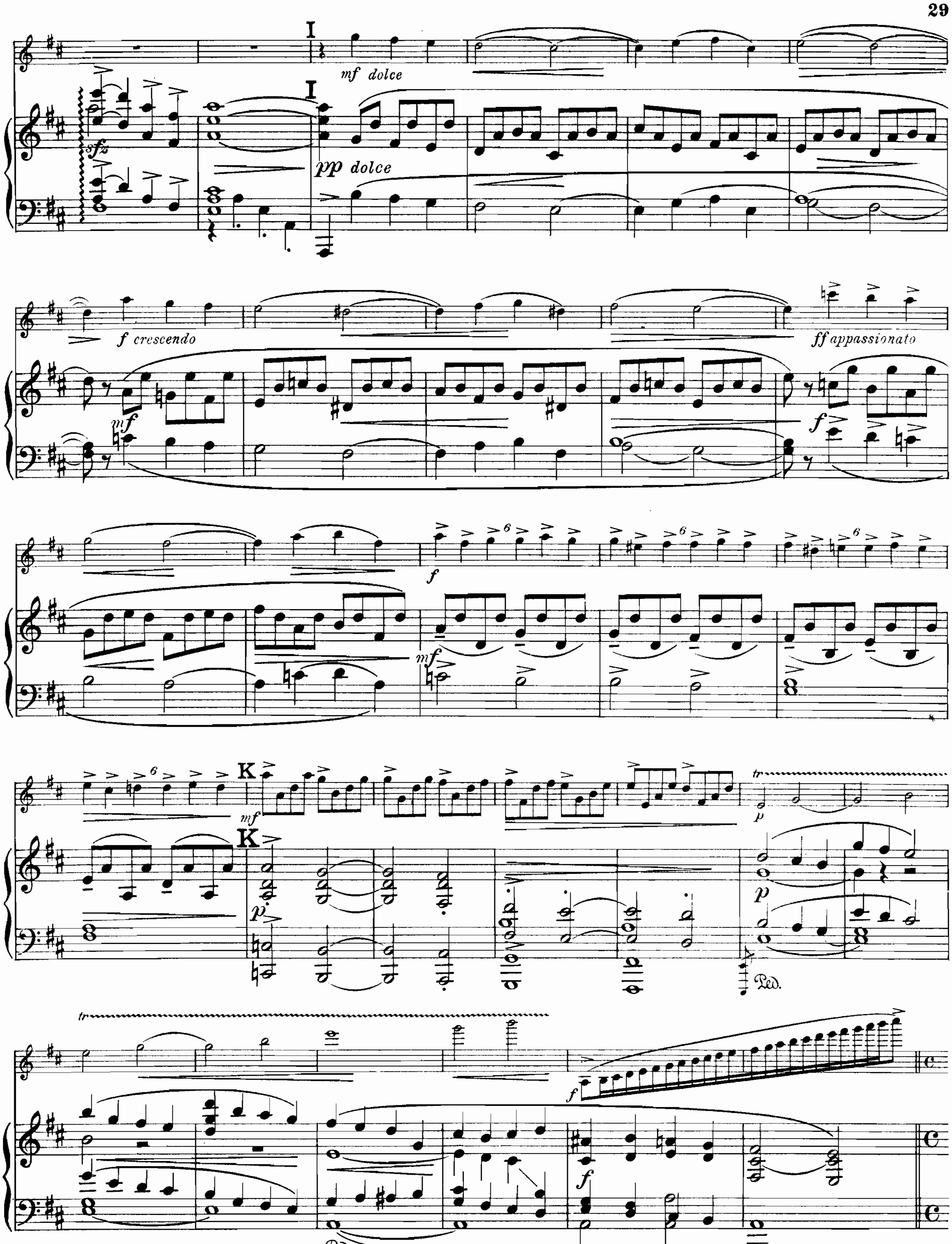

poco animato
sfz
ff
f
pizz.
B
Allegro energico. 𝅗𝅥 = 116.
arco
mf
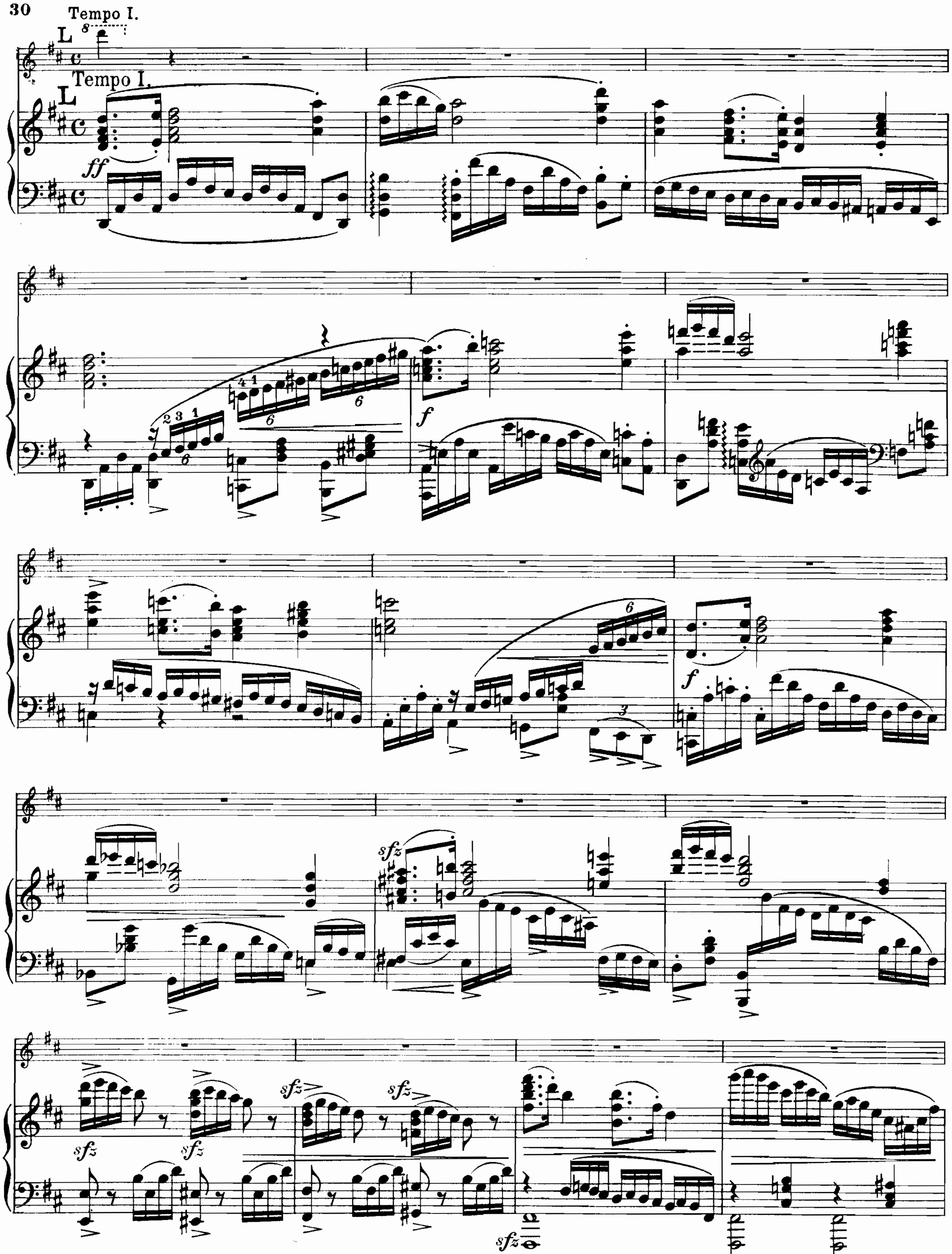

sul A.
sul D.
C
C
lusingando
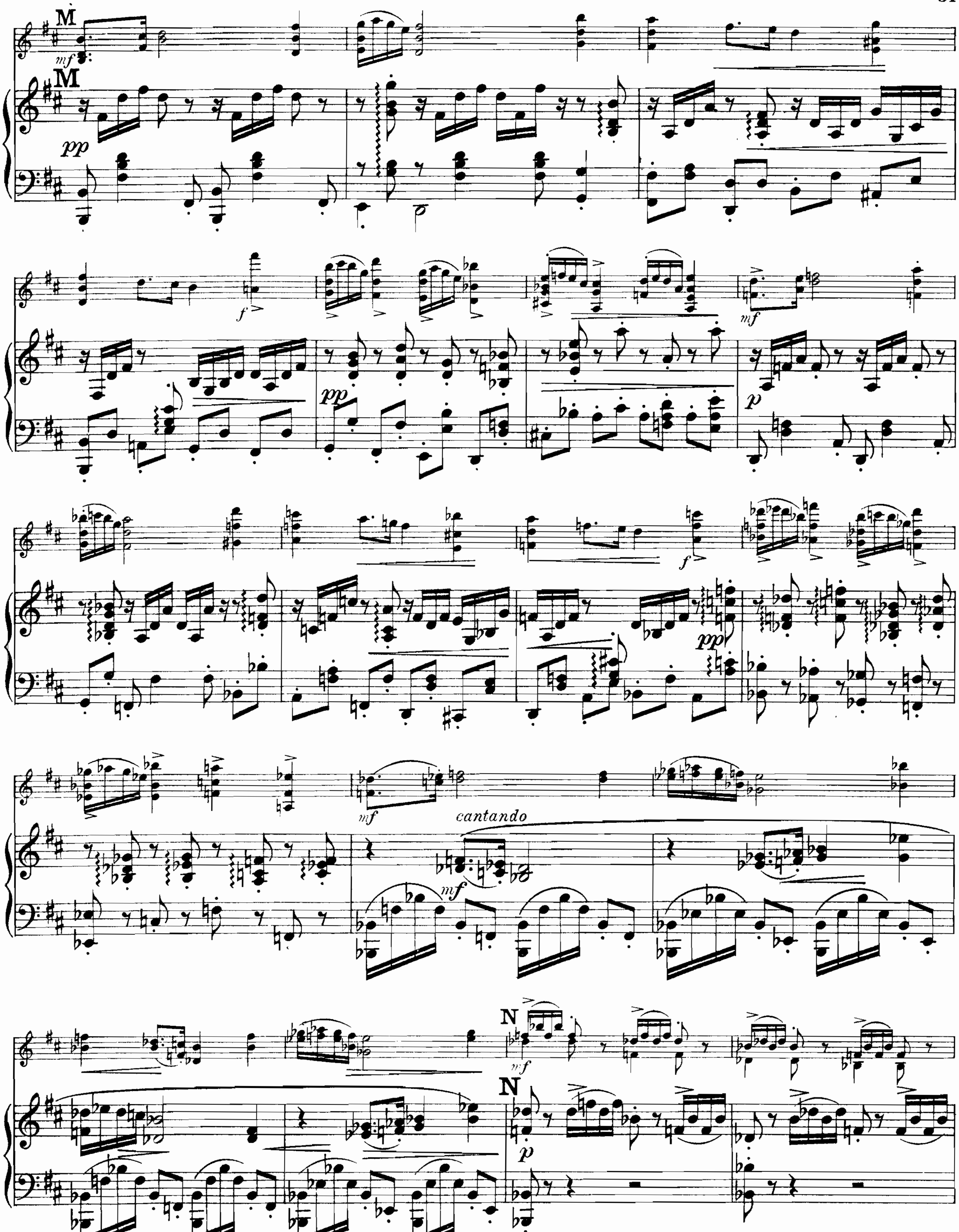

D
D
allargando
pp leggiero
E
E
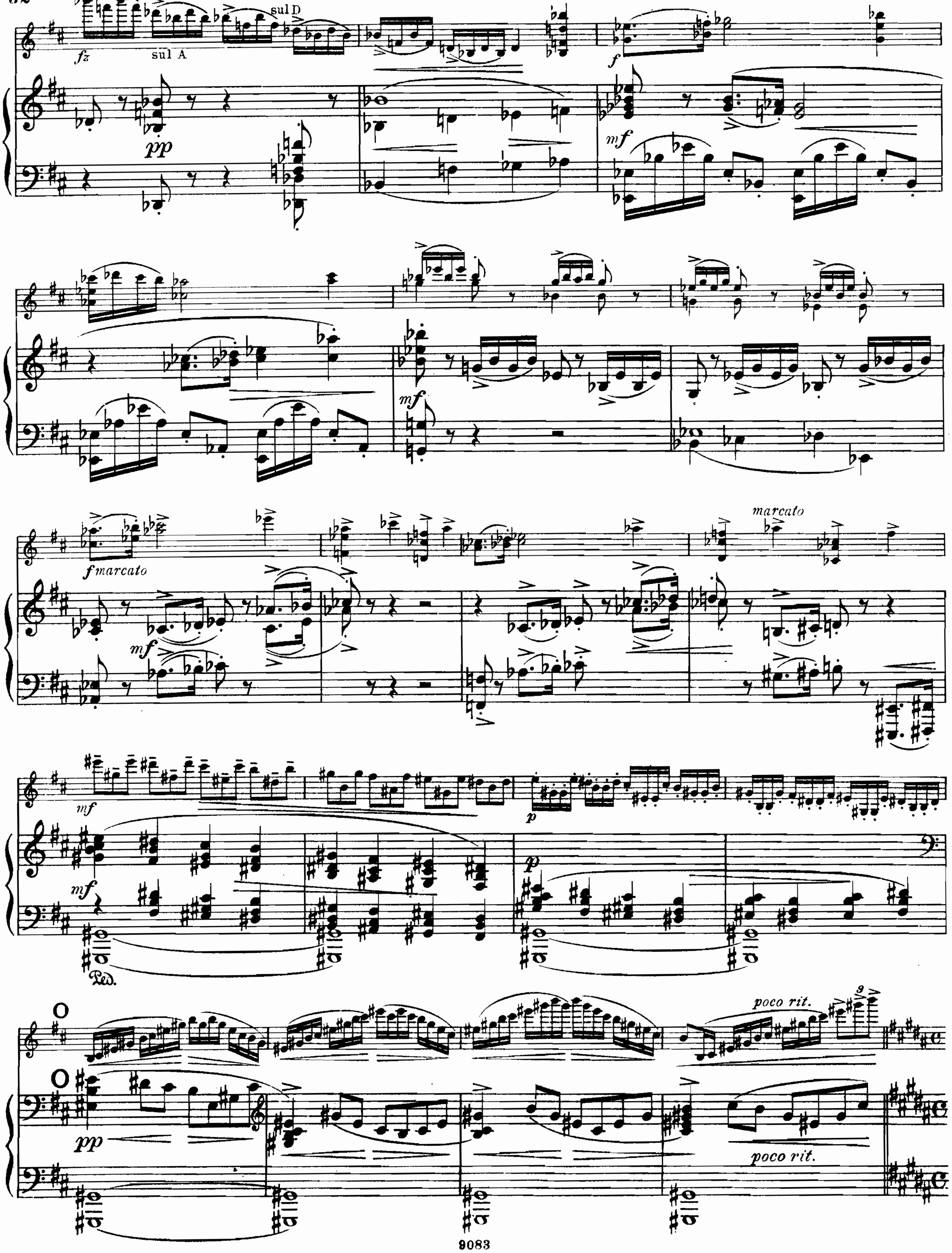

mf
sfz
p
f
pp
Ped.
F 𝅗𝅥 = 96
ff
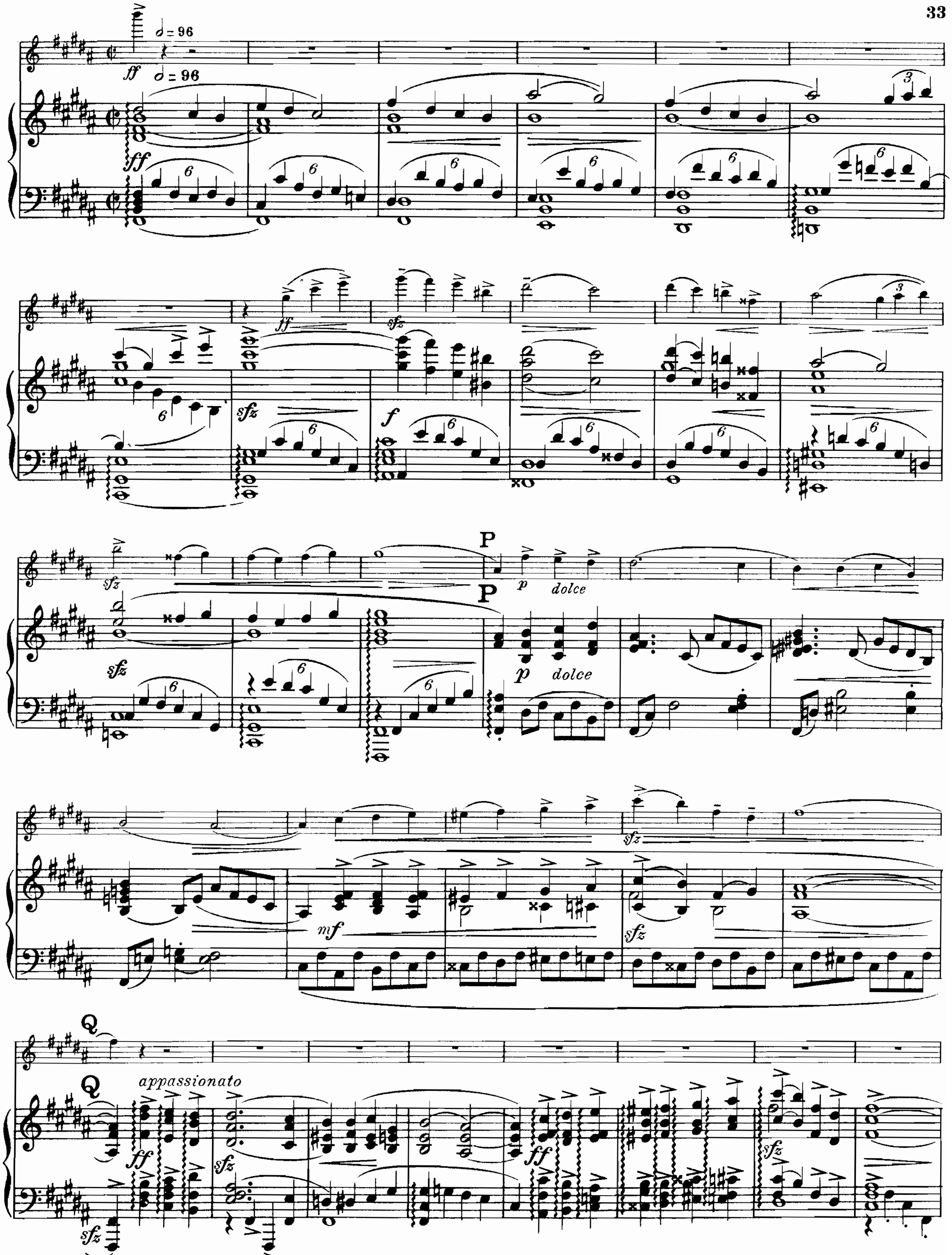

G
cantando
G
mf
f
espressivo
mf
f
mf
H
mp
H
mp
cresc.
f
sfz
ff
cresc.
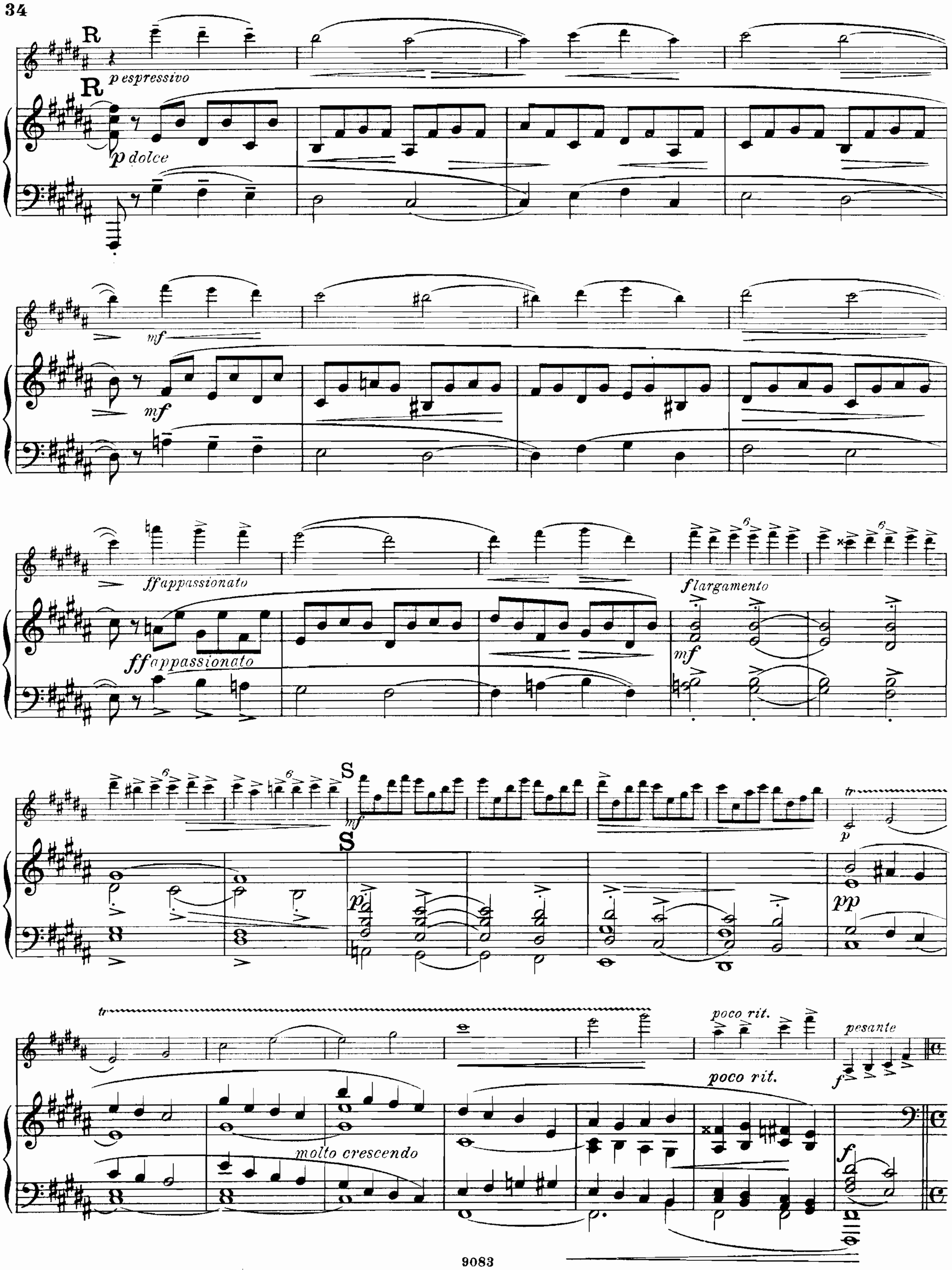

I
mf dolce
sfz
pp dolce
f crescendo
ff appassionato
K
tr
Ped.
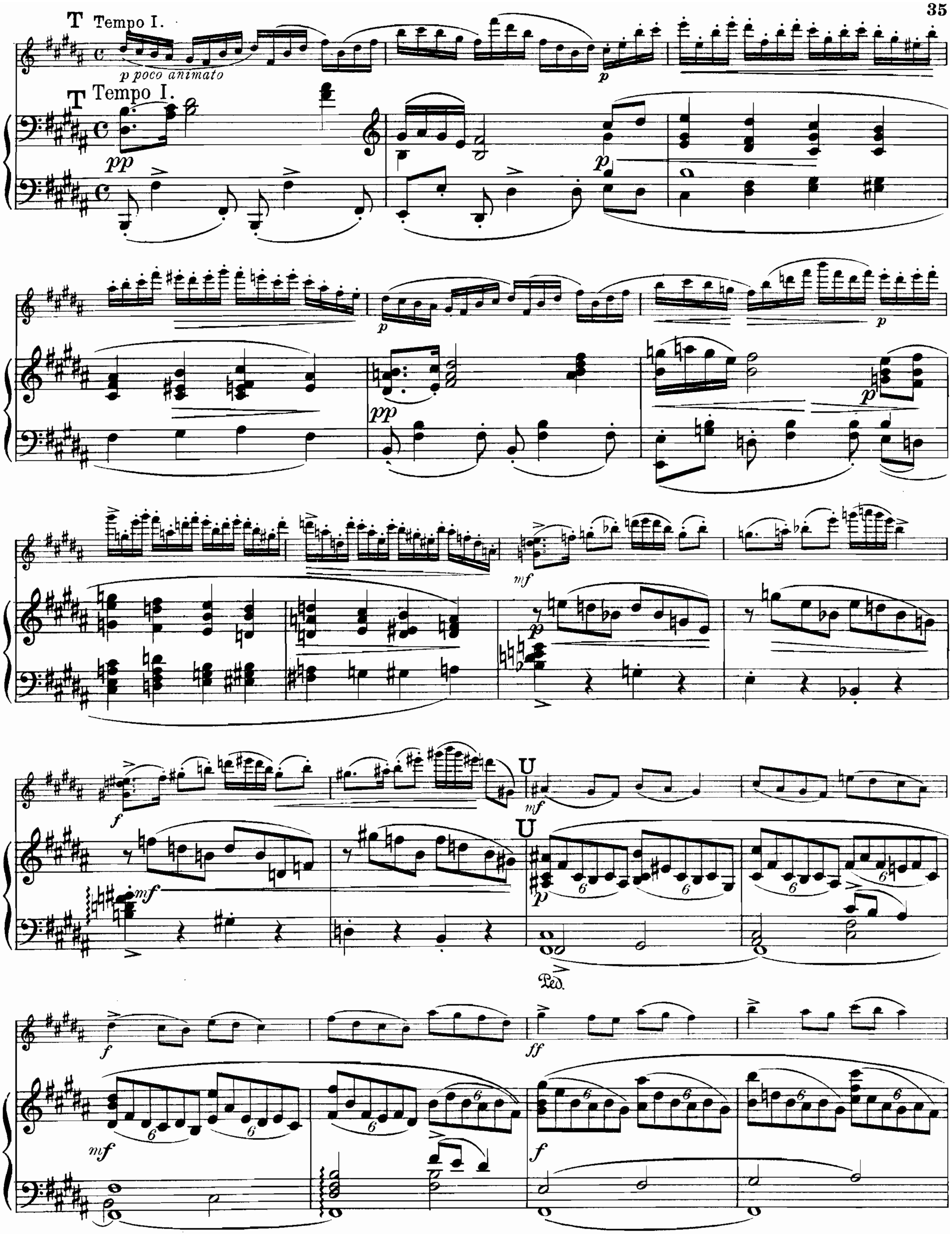

Tempo I.
L
Tempo I.
L
ff
f
f
sfz
sfz
sfz
sfz
sfz
sfz
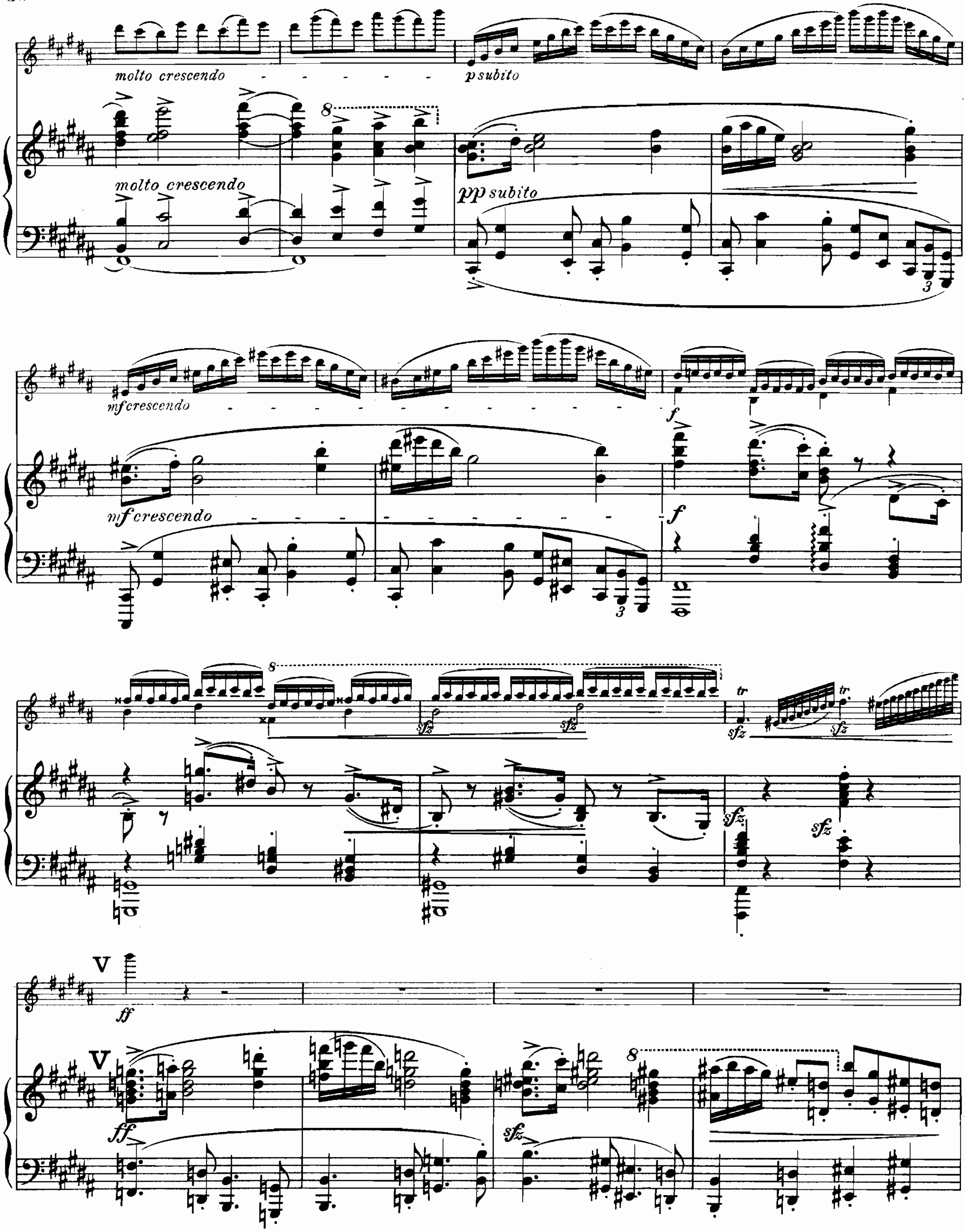

M
mf
M
pp
f
mf
pp
p
f
pp
mf
cantando
mf
N
mf
N
p
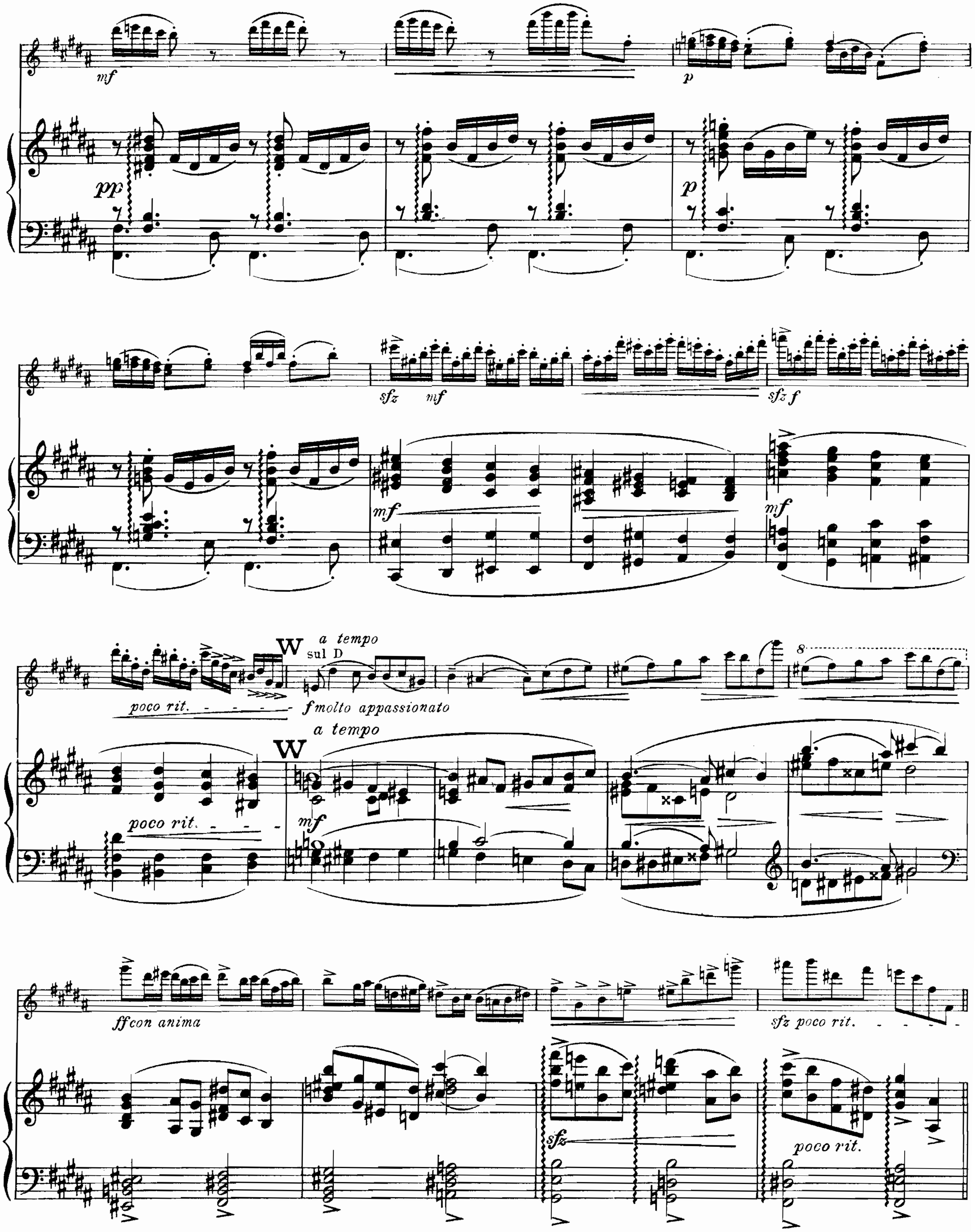

sul D
fz
sul A
pp
f
mf
f marcato
marcato
p
O
pp
poco rit.
poco rit.
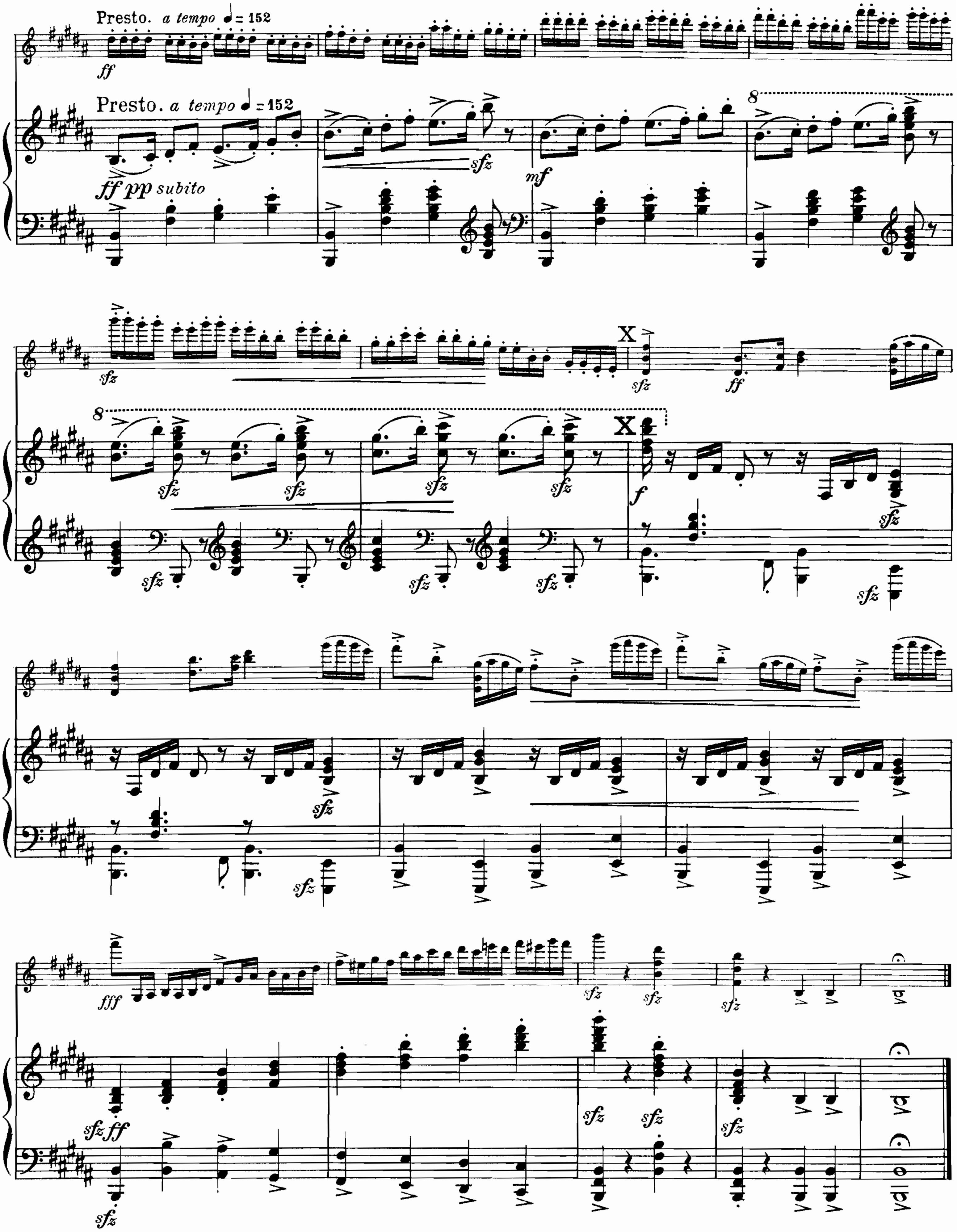

𝅗𝅥 = 96
P
dolce
Q
appassionato


R
p espressivo
R
p dolce
mf
mf
ff appassionato
ff appassionato
f largamento
mf
S
mf
S
p
pp
p
molto crescendo
poco rit.
poco rit.
pesante
f
f


T Tempo I.
p poco animato
T Tempo I.
pp
p
pp
p
mf
p
f
mf
mf
U
mf
U
p
Ped.
f
mf
ff
f


molto crescendo
p subito
molto crescendo
pp subito
mf crescendo
mf crescendo
f
f
sfz
sfz
tr
sfz
sfz
V
ff
V
ff
sfz


mf
pp
p
sfz mf
sfz f
mf
W
a tempo
sul D
poco rit.
f molto appassionato
ff con anima
sfz poco rit.
sfz
poco rit.



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